

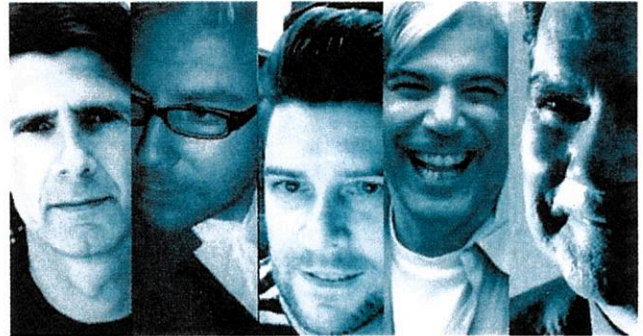
SONG SUMMIT 2012

Make Music Matter

SYDNEY AUSTRALIA 26-28 MAY 2012

FRIDAY 4 MAY 2012 | 21 DAYS TO GO | [SIGN ME UP FOR UPDATES](#) | [EVENT INFO](#)

Targeted at our emerging and established Screen music writers, **Screen Summit** consists of specialised sessions focusing on the opportunities and challenges of composing for film, TV and advertising.



As part of Song Summit, Screen Summit will provide specialist sessions focussing on the challenges of composing for Film & TV, advertising, synch and games.

Screen Summit speakers include:

- **Gary Calamar:** five time Grammy nominated Music Supervisor, known for his work on the TV series *True Blood*, *Dexter* and *Six Feet Under*
- **Stephan Schütze:** Games Composer and Sound Designer (Jurassic Park: Operation Genesis and The Polar Express)
- **Kim Green:** Independent Music Supervisor (Red Dog, Priscilla Queen of the Desert, Shine and Happy Feet 2)
- **Burkhard Dallwitz:** Golden Globe winner for Best Original Score in a Motion Picture (The Truman Show)
- **Linda Tizard:** Managing Director of Audio Network Australia
- **Art Phillips:** Multi-award winning composer, music producer and orchestrator
- **Martin Armiger:** Film composer, writer and teacher
- **Les Gock:** ARIA Award winning music and sound designer
- **Vince Bannon:** VP, Entertainment Partnerships and Development (Getty Images)
- **Antony Partos:** AFI Award winning music arranger and composer (Animal Kingdom)
- **Craig Beck:** musician, composer, producer, sound engineer
- **Matt Bird**
- **Jared Underwood**
- **Michael Laverty**
- **Gary Gross**

SUNDAY 27TH MAY

1:30pm – **Synch It Production Style**

2:30pm Do you have what it takes to compose music for Production Music libraries? This can be a lucrative revenue stream, particularly in the expanding media environment. Hear from those that are hard at work from both sides of the business.

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ART PHILLIPS

Beginning his music career in the early 70s as a guitarist in Los Angeles, Art made a name for himself as one of LA's top session guitarists, working and performing with the likes of Barry Manilow, Minnie Riperton, Demis Roussos, The Carpenters, Teena Marie, Dory Previn, Burl Ives and The Lettermen. Since then, he's won an EMMY Award twice, won soundtrack album award from AGSC and APRA, and composed for a myriad of TV series and movies both internationally and in Australia.

Art is an active and valued member of the music community in Australia. He is the immediate past President of the Australian Guild of Screen Composers (2001-2008) and served as Vice President from 1992-2000. He has passed on his knowledge and expertise to countless students at Universities and Institutions across Australia and is a councillor for the Music Council of Australia representing 'Music in Film and Television'.



Art Phillips

Art has a long list of credits for writing and producing original music for production library music companies. His scores are used in television shows throughout the world including *Cold Case Files*, *The Dog Whisperer*, *E True Hollywood Story*, *America's Most Wanted*, *Current Affair* (US), *Celebrity Profile*, *NYPD Blue*, *The Oprah Winfrey Show*, *Survivor*, *60 Minutes*, *Queer Eye For The Straight Guy*, *The Ricki Lake Show*, *Good Morning America*, *Amazing Medical Stories*, *Harry's Practice*, *The Great Outdoors*, *Extra-The Entertainment Magazine Show* and *The USA Today Show*.

He is credited with over 700 production library titles, 54 production album releases and is launching his new library 101 Production Music Pty Ltd in May this year.

Phillips has also penned songs for The Roots (*Lazy Afternoon*), Angie Stone (*Hey Mr DJ*), A-Z (*Gimme Yours*), Minnie Riperton (*Here We Go*), Teena Marie (*Now That I Have You*), Barry Manilow (*Here's To Us*), Buddy Knox (*Break These Chains*), Chante Moore & Kenny Lattimore (*Here We Go*), Megan Rochell (*Floating*) and Ambivalence (*Committed*).

In 2011, Art released a tribute album, *Chitarre Acustiche d'Italia* (Acoustic Guitars Of Italy), dedicated to his father, grandpa and his family's Italian heritage. It featured his artistry on guitars, mandolins and the traditional Italian instrumental music from the 19th and 20th century.

www.artphillips.com

[ABOUT SONG SUMMIT](#) | [ABOUT VIVID](#) | [EVENT INFO](#) | [CONTACT](#)

MIT 2012 WILL BE HELD AT THE SYDNEY CONVENTION AND EXHIBITION CENTRE 26-28 MAY 2012

<http://www.songsummit.com.au/program/speakers-artists/art-phillips/>