

# 1991 YEAR OF THE COMPOSER

a celebration of film music

*1991 Year of the Composer is a series of courses and activities to recognise and celebrate the contribution that music make to the screen experience.*

*There have been three industry-based courses so far :*

*Film Composing (Victoria) Course Director Paul Schutze,*

*Your Creative Identity (Western Australia) Course Director Art Phillips*

*Soundtrack Workshop (Queensland) Course Director Ralph Tyrell.*

*The next phase of the year involves a mixture of courses and activities designed for a wider audience.*

## JUNE-JULY

*Music in Film - The Creative Role of the Composer Thursday June 20th at the State Film Centre , Melbourne.*

*In association with the Melbourne Film Festival, AFTRS presents an event for Film Festival subscribers and the general public. Composer Art Phillips will demonstrate the working methods of a screen composer live to picture !*

*Music Editing-Stage 1 ( Sydney )*

*An introduction to the craft of music editing.*

*The Soundtrack ( Melbourne and Sydney) a series of workshops for Directors and Producers, covering all aspects of soundtrack production and are intended to allow producers and Directors to make the best aesthetic and financial decisions about sound and music.*

## JULY

*Music for Film - a Composer's Choice (Sydney) with Sharon Calcraft : a seminar series which will compare and assess music for film through screenings and discussion , with an emphasis on the practical aesthetics of the music.*

## SEPTEMBER

*Film Composing (Sydney)- a two week introductory course for composers and musicians.*

## OCTOBER-NOVEMBER

*The international component of Year of the Composer will comprise visit of three international guests (subject to availability) James Horner, Bruce Broughton and Alan Splet.*

*Alan Splet is a Sound Designer who has worked extensively with director David Lynch in the sound design of his films (including "Blue Velvet").*

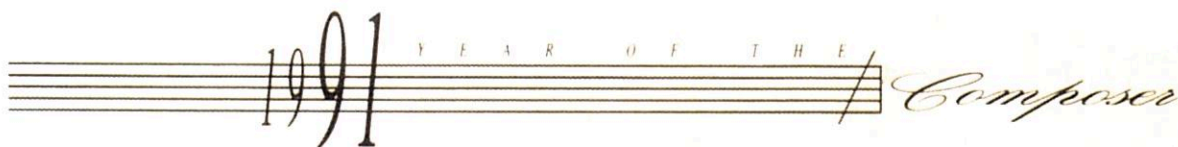
*James Horner is one of the most prolific and respected Hollywood composers. His scores include "Gorky Park" and the "Alien", "Star Trek", "Cocoon" films.*

*Bruce Broughton is a highly respected film composer and educator who teaches film composition at UCLA.*

*These guests will take part in a variety of national activities intended to stimulate an atmosphere of appreciation for the work of the Screen Composer.*

**A F T R S**

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