

1991 YEAR OF THE COMPOSER

MUSIC IN FILMS

The Creative Role of the Composer

In association with the 1991 Melbourne Film Festival, the AFTRS presents a live music event at the State Film Theatre, conducted by Sydney-based composer, **Art Phillips**.

Art's credits include *Sher Mountain Killing Mystery* (AFI nomination), *Santa Barbara* and *The Fatal Bond*. He has worked as an orchestrator, producer, composer, musical director, and has received two **Grammy Awards** and a **Penguin Award**.

He has taught at the Grove School of Music (USA), the AFI, as well as the ABC School of Music.

This seminar will focus on the composer's creative role in scoring music for film and television.

Art Phillips will demonstrate his musical ideas on a high-tech setup of synthesisers, samplers and computers *LIVE-TO-PICTURE*.

He'll discuss musical timings, textures, the impact of recent technology and the emotional interplay between sound and image.

You will see and hear how different pieces of music can completely alter the meaning of a scene!

There will be ample time for questions and discussion during the event.

This event is a *MUST-SEE, MUST-HEAR* for anybody involved in the music or film industry, as well as film and music 'buffs'.

Date: **20th June**, at the **State Film Theatre** (1 Macarthur Pl, East Melbourne), at **7.30pm**.

Admission is \$5 for MFF subscribers and \$8/6 for others
Advance bookings at AFTRS - 690 7111 (ask for Leanne)

