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STAR

MOVIES

IF ART Phillips of Los Angeles hadn't come to Sydney in 1980 as tour musical director for singer Demis Roussos, he would never have met Ann, would never thought of settling here and would never written music for Australian films and TV shows.

As it happened, Art married Ann a year later, and after winning Emmies in 1987 and 1988 for the background music to the American TV series Santa Barbara, decided he'd like to live here.

Art now operates out of his music production company at Caringbah, putting music to screen subjects and dashing off the occasional song.

He's written songs for Barry Manilow, Teena Marie and one of them, Here We Go, which was recorded by the late Minnie Riperton, went into the Top Ten Billboard Charts.

He recently finished scoring the music for a

Art of making cinema music

By MATT WHITE

new Australian movie, *Sher Mountain Killing Mystery*, and is working on the music for a Phil Avalon feature film, *The Fatal Bond*.

And if you've an ear for the music heard in the background of episodes of *Neighbours*, the chances are it was written by Art Phillips.

But when you're in the business of *Have Music Will Travel*, you can't spend all your working hours writing for the more glamorous business of screen dramas.

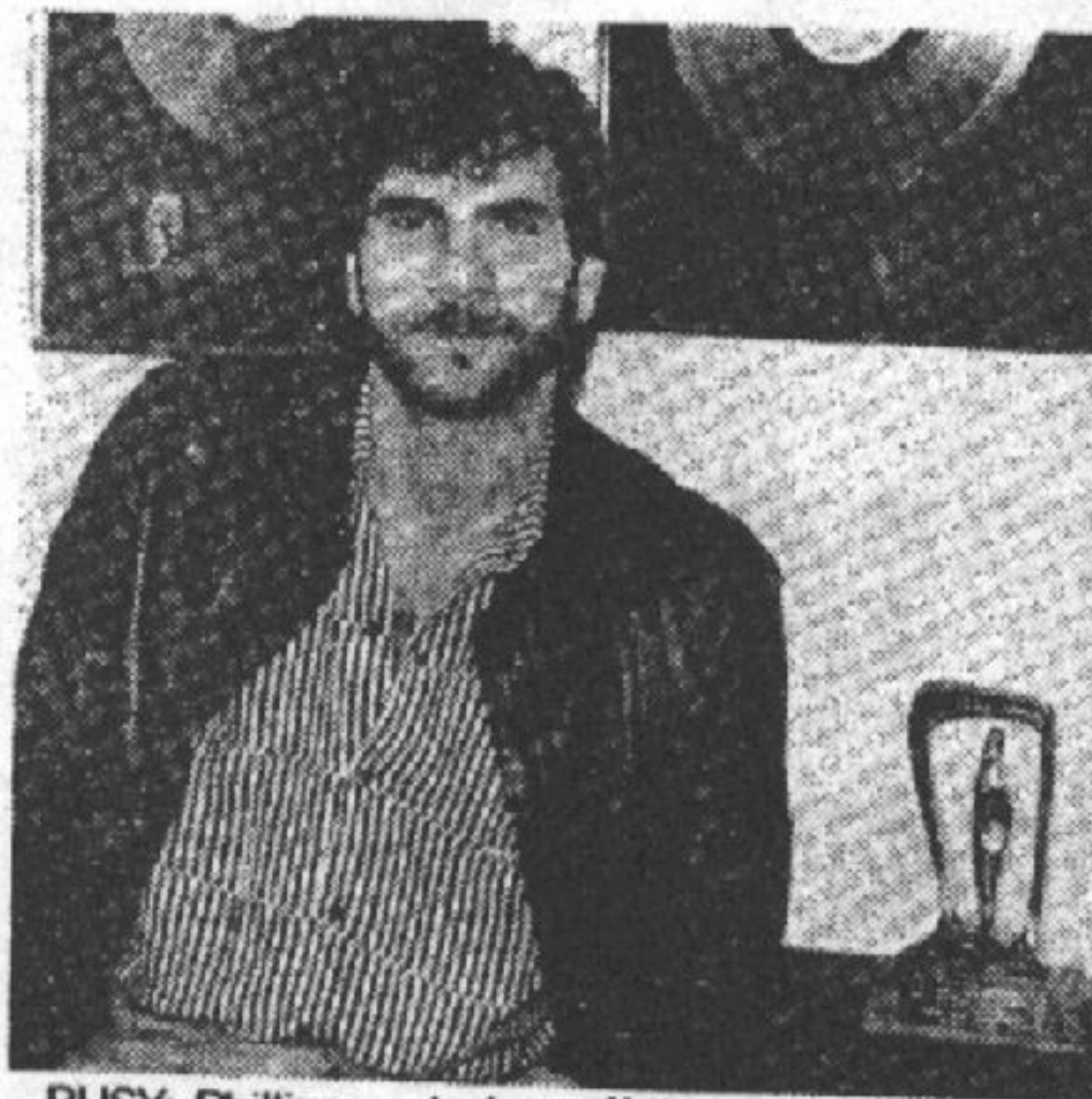
When he dropped in for a coffee with me this week, he was somewhat chipper about his latest composition, *Travel Into The Future*, a

seven-minute corporate film which will not be seen by the general public.

"It's a project commissioned by Federal Airports Corporation showing company executives and politicians its proposal for a third runway at Sydney Airport," Art said.

"They wanted to show how this would upgrade air traffic facilities and needed a musical background that was uplifting and futuristic.

"I was called on Friday to write the entire score by Wednesday. I worked right through the last five days with hardly any sleep and they got it on time. And I'm rather proud of what I delivered."



BUSY: Phillips — dashes off the occasional song

Phillips lives in Sydney and returns annually to Los Angeles for a few weeks to score more episodes of *Santa Barbara*.

Last year he won his first Australian music award with the music he wrote for the State

Bank TV and radio commercial, *Charity Awareness*.

His composition, a full orchestral film score, won the 1989 Television Society of Australia Penguin Award for best corporate program/Broadcom Australia.