

MAKING MUSIC FOR THE MOVIES

MUSIC has been part of the movie business since the silent days, when piano thumpers and organists used to heighten the drama or soften the romance.

Today, movie music is a multi-billion dollar industry worldwide with screen soundtracks regularly hitting the top of the charts, and the "right" music can make or break a movie.

Art Phillips is one of Australia's best and he'll be one of the panel at the Australian Guild of Screen Composers seminar at the AFI cinema in Paddington on Oct 3.

Phillips will be joined on the panel by composers Ian Davison, Nick Palmer, Guy Gross and Jan Preston, producer Phil Avalon and director Vince Martin.

The panel will discuss such topics as the role of the composer, the creative process, relationships between director, producer and composer, budgets and scores.

Highlighting the event will be an 18-piece orchestra, conducted by Phillips, demonstrating music cued to film sequences from the classic Aussie movie Gallipoli.

Tickets are \$10 (\$7.50 for AFI members). Book on (02) 332-2111.