

# ART PHILLIPS BIOGRAPHY

Art Phillips astonishing music for the soundtrack to the ABC TV series "The Flying Vet" is the latest project in an illustrious and varied career that would take a dozen or more pages to detail completely.

For starters, Art has won two Emmy Awards, both as co-writer in the category of Outstanding Original Music Composition And Music Direction In A Drama Series. This was for his work on the NBC drama series, "Santa Barbara" on which he worked from 1985 through till 1992. The show was screened in Australia by Network 10.

Other outstanding works as a composer were in the feature film "Signal One...Bullett Down Under" (1993), "Fatal Bond" (1991 and "Sher Mountain Killing Mystery" (1990), the latter receiving an AFI nomination for Best Original Music Score In A Feature Film.

Art was also involved in composing background music for the Neighbours TV series between the years 1988 and 1992. Then there was background and source music for the American prime time TV show, "The Love Boat"

On top of this, Art has also collaborated with numerous well known names in the pop music industry. He's worked with Minnie Ripperton on her Top 10 single, "Here We Go" (1980) which he co-wrote with the singer. Art has also co-written with Barry Manilow and Teena Marie, as well as working with John Rowles.

In other capacity's Art has held numerous prestigious industry positions, including being Vice President of The Australian Guild Of Screen Composers (1994 and 1995), as well as being on the pre-selection judging panel for the Australian Film Institute's AFI Awards in the Feature Films category at various times over recent years. He's also the coeditor of the Film, Television & Music papers done for the School Of Education at Griffith University in 1994 and 1995.

When it comes to music production and orchestration Art has been involved with numerous albums and film soundtracks. Names that spring quickly to mind in this area include not only Barry Manilow, Sally Kellerman and Demis Roussos, but Torvill & Dean, A Little Sugar, the Ricky May Television Special and the NBC television drama Santa Barbara.

Art has also worked extensively as musical director, conductor and orchestrator on live concert tours with Demis Roussos in the early '80's, Australian concert performances with Ricky May in 1988, John Rowles in 1981 and a U.K. concert tour with Andre Previn in 1977.

Then there's trillions of appearances as either guitarists or studio musician with the likes of The Carpenters, Barry Manilow, Smokey Robinson, Jan & Dean, Danny LaRue, Minnie Ripperton, Linda Hopkins and The Lettermen and let me tell you, you don't want to even think about the number of other TV shows, films and corporate projects that Art has been involved with. You really don't. It's a list long enough to depress most mere mortals.

In his spare time (!! ) Art has lectured and given presentations at Griffith University, The Southern Cross University, The Australian Film Institute, The Australian Television & Radio School (Composer In Residence, 1995), The Melbourne Film Festival (1991), The Grove School Of Music (Los Angeles) and Rick's College/Rexburg (Idaho USA).

Art is originally from Los Angeles but has been residing in this country since 1988 and is now an Australian citizen. It was a tour with Demis Roussos that caused Art's move to Sydney. During the tour in 1980 he met Ann and they were married a year later. It wasn't long after that he decided Australia was where he wanted to live - although there's still frequent visits back to Los Angeles.

"The Flying Vet" soundtrack is Art's first project for ABC Music. One listen to it and you know it won't be his last ....just so long as he can find the time!



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