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**2nd & 3rd October 2010**

MELBOURNE EXHIBITION CENTRE

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**ART PHILLIPS**

Immediate past president of the Australian Guild of Screen Composers, two-time EMMY winner, APRA award winner and composer for a myriad TV series and movies both in Australia and the US, Art Phillips is one of Australia's best kept secrets. Beginning his music career as a guitarist he soon began composing and orchestrating for such names as Barry Manilow, Minnie Riperton, Demis Roussos, Smokey Robinson and many, many more. But he really found his feet in screen composing. Check out the Australian-made TV shows you watch and be amazed how many times Art's name is in the credits.



**Art Phillips**

**Music scoring for television, film and multimedia**

This workshop covers what makes screen composing different, the process of scoring, Art's creative process for working up the temporary music into the final score, interacting with the director and the production of music for video games. And to make sure it's not all theory, he will show scenes from the SBS documentary *Dead Tired*, Channel Nine's *Missing Persons Unit* and a Disney mini series *Lost Treasure of Fiji*, and will talk about how and why he created those scores. The session will end with an opportunity to ask questions.

**Sunday. Noon. Meeting Room 2, Level 1**

**For more information:**

Art Phillips <http://www.artphillips.com/>  
 Australian Guild of Screen Composers <http://www.agsc.org.au/>



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