

January 2004

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# THE *Hollywood* REPORTER®

74th year

## WINTER FILM & TV MUSIC



### FOR YOUR CONSIDERATION

#### BEST ORIGINAL SONG

"No Way Out (Theme from *Brother Bear*)"

Music and Lyrics by PHIL COLLINS

Performed by PHIL COLLINS

"Great Spirits"

Music and Lyrics by PHIL COLLINS

Performed by TINA TURNER

#### BEST ORIGINAL SCORE

Score Composed by MARK MANCINA and PHIL COLLINS



# BROTHER BEAR

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## SCORING STAGE IN SYDNEY

Australia now has its first purpose-built orchestral film-scoring stage at Fox Studios Sydney. The Trackdown Scoring Stage includes a main hall for more than 100 musicians, a 5.1 monitoring control/mix room equipped with a ProTools HD3 system and a Yamaha DM2000 digital console. The stage also allows access to postproduction facilities on the Fox Studios lot. Offering full services for movies and television, the TSS, via its music services division, has been associated with such films as 2001's "Moulin Rouge," 2002's "The Quiet American" and Fox's "Master and Commander: The Far Side of the World."

## HODGES SIGNS FISHER-TURNER

Director Mike Hodges has signed composer Simon Fisher-Turner for his new crime picture "I'll Sleep When I'm Dead," set for this month's Sundance Film Festival and a summer release by Paramount Classics. "Since working with (Fisher-Turner) on 'Croupier,' we have a wonderfully collaborative relationship," Hodges says. "He constantly brings in recorded musical suggestions that we try out on sequences to see if they work — but it's while we're making the film so that the music is an organic element of the

# GOIN' GLOBAL

*International film & TV music news*

film itself and not something dreamed up afterward. (That is) much more satisfactory."

## AUSSIES SALUTE FILM MUSIC

About 450 guests from the Australian film and TV industry gathered at Fox Studios Sydney on Nov. 3 for the 2003 Australian Screen Music Awards, co-hosted by the Australian Guild of Screen Composers and the Australian Performing Rights Assn., and were dazzled by a 46-piece orchestra that accompanied the presentations. Director George Miller (1998's "Babe: Pig in the City," 1979's "Mad Max") presented the Australian Film Institute /APRA Award to American composer Elmer Bernstein. "The Screen Music Awards, now in (their) 14th year, have been an important event for our industry as (they have) allowed our profile to increase substantially on the world stage," says AGSC president Art Phillips, the event's musical director. "The awards are building a lasting tradition for Australian film and TV music. ... The quality of works nominated this year are evidence of the artistic abilities and diversity of Australian screen composers."

— Kevin Cassidy