



TURNING BACK THE CLOCK: Chris Lloyds (left) and Art Phillips will launch their album *So Good So Far* in Cairns this week.

Duo launches CD of the golden era

CAIRNS-based performer and recording artist Chris Lloyds has teamed up with two-time Emmy and APRA award winner Art Phillips for their first collection of classic standards and originals.

So Good So Far is reminiscent of radio's hey-day and performances from the 1940s and 50s when Perry Como and Tony Mottola would broadcast and record live.

"Part of the magic and character of this CD comes from the classic sound of the guitars used, which were crafted in the 1940s and 50s," Lloyds said.

"These include Art's father's Gibson L-12, 1941 model and his grandfather's Gibson A-50 mandolin from

1952. This project is dedicated to both our fathers, Arthur M Phillips and Guy M Lloyds."

Phillips said he began playing guitar with his father at six years of age.

"I learnt the sensitivity of music from him.

"Stylistically this album is all about the songs he loved, and the songs we played together during those years.

"My grandfathers were also an intricate part of this learning experience as they were both wonderful guitarists and mandolinists."

Beginning his career in the early 70s as a guitarist for The Lettermen, Phillips worked extensively as a session guitarist in Los Angeles, recording and

performing with the likes of Barry Manilow, Minnie Riperton, Demis Roussos, The Carpenters, Smokey Robinson, Dory Previn and Burl Ives – as well as a myriad of television soundtracks, films and commercials.

Former *Neighbours* star Lloyds has been one of Australia's busiest session singers, worked in the US, produced hits in Asia and been a regular on TV shows. **Lloyds and Phillips will launch *So Good So Far* with free appearances at Mornings in the Arena, Sportz Arena, Pullman Reef Hotel Casino, 11am, April 29 and at 7.30pm and 9.30pm, April 30, Lobby Bar, The Sebel, Abbott St.**

OUT & ABOUT

INSIDE AND THE EXTERIOR YOU SEE

IN life you see exteriors. What you see on the surface is directly influenced by what's underneath. This is representative of everything in life as well as is art – a rose bloom is the result of how well it has been nurtured and treated. Helen Collins' mixed media exhibition *Down Under* is an attempt to connect the two – to capture the influences that shaped and created the exterior. It sends the message that beneath the surface is a lifetime journey – a journey unique to each of us; and something that is often hidden or camouflaged. In her work, Collins endeavours to create an emotional connection rather than a contemporary clear image, as no person's journey is without twists, emotions and upset. The works capture inner feelings and emotions via the use of heightened colour and deliberate play with content. The work is conceptual; the viewer is required to analyse the image rather than the image instantly reveal itself. *Down Under* is on display at Cell Art Space, 109 Lake St, Cairns, until May 7.

FIBRES TURNED INTO FELT ART

FELT maker and fibre artist Sangit Tafelmaier will turn C.1907 Contemporary Artspace into a felt studio space where the public can come along and experience felting. In February, Sangit exhibited her felt art in Cell Art Space in the exhibition *Heart Felt*. She turns brilliantly coloured merino wool fibres into beautiful felted art work (pictures, wall hangings, small sculptures) and wearable art such as scarves, bags, hats and jackets. She has previously exhibited in Atherton, Cairns and in Fremantle, West Australia. She said her art practice was about "colour that can be touched and felt. For me felting is a meditation and therapy as much as a creative expression, it is a complete way of life". The *Felt Experience* will be open at 1907 Contemporary Artspace, City Place, Cairns, from April 26-30.

FREE COMMUNITY WORKSHOPS

THE ArtsYakka Workshops are back in 2011, bringing regional Queenslanders hands-on workshops that focus on community arts and cultural projects. On May 21-22, the ArtsYakka Workshops 2011: Arts Matters will be on the Atherton Tableland. The workshops are free to all participants. "Participants will examine the characteristics of successful arts practice and think about artistic solutions to future projects that engage their communities and help plan for a thriving future of their region," said Letitia Norton, Queensland Arts Council Creative Communities Development Manager. Participation is open to artists, volunteer community culture and recreation groups, local government, business, special interest groups and media to plan a resilient future while recording memorable stories of past successes. For more information and registration visit <http://artsyakka.com>, phone 3004 7510, or email letitia.norton@qac.org.au

SUN READ

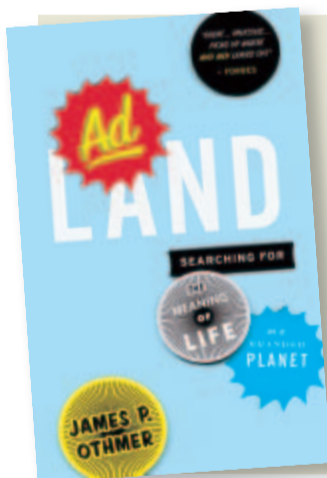
ADLAND: SEARCHING FOR THE MEANING OF LIFE ON A BRANDED PLANET

JAMES P. OTHMER (UWA PUBLISHING)

IF advertising either fascinates or repels you, read it. It is scary when the author shows how much advertising has changed through the years and the direction in which it is heading now. And James P. Othmer should know, since he has worked for many of the big names in US advertising. He explains things like why an ad you quite like is cut by half after a few weeks (the message has been implanted, so why pay more) as well as elaborating on the old "nag factor" in advertising.

VERDICT: Absolutely worthwhile reading.

Bev Blaauw



The Australian Broadcasting Corporation in association with Kidz Promotions present:

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Tuesday 3 May
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www.cairns.net.au/childrensplay

TaNKs ARTS CENTRE

SHANE HOWARD
FRIDAY 6 MAY
One of Australia's foremost songwriter/storytellers – from founding member of *Goanna* band ("Solid Rock", "Razors Edge") + touring stints with Black Arm Band, Tiddas and more, his work is never less than brilliant. Support by local music hero, David Hudson.
COST: \$30 / \$25 (CONC) (PG) SHOW: 7:30PM

ARTE KANELA
WORLD MUSIC SERIES
SATURDAY 14 MAY
Australia's finest flamenco troupe will hit Tanks like a hot Andalucía wind for one night of spectacular dancing, singing & guitar playing. Ole!
COST: \$40 / \$35 (CONC) (PG) SHOW: 7:30PM

CYCLONE CIRCUS SUNDAYS (Cat. 1 & 2)
AN ARTS PROGRAM FOR CHILDREN AGED > 10
1 MAY – 26 JUNE
Circus, music & movement arts program for the little ones and their carers – strengthening bonds & exploring new ways of playing together, through the arts.
BOOKINGS & INFO: Paul Barron on 4032 6627 - tanksartscentre.com, p.barron@cairns.qld.gov.au

tanksartscentre.com All tickets available through [ticketLINK](http://ticketLINK.com.au) ticketlink.com.au

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SATURDAY 30 APRIL, 7:30PM
ADULT \$35, CONCESSION \$30, CHILD \$17.50

Sue Fabisch's

motherhood

the musical

A baby is just the beginning. Motherhood is for life.

"...a feel good celebration of the hard yakka that turns a woman into a mum ..."
Richard Watts - Citysearch

FRI 6 MAY, 7:30PM & SAT 7 MAY, 2PM & 7:30PM
ADULT \$36, CONCESSION \$30, GROUP (10+) \$30*

CAPTURE THE FLAG

A play by Toby Schmitz

Berlin. 1945. Three young boys fight to survive the last gasp of World War II. The rules of their favourite game have changed and now the bullets are real.

THURSDAY 12 - SATURDAY 14 MAY, 7:30PM
TICKETS: \$12 - \$29*
VENUE: centre of contemporary cairns.net.au s947067

BOOKINGS: 1300 855 835
www.ticketLINK.com.au
*additional charges may apply