

# FREE film & writing workshops

The Australian Guild of Screen Composers presents ...

## 16-17 AUG WORKSHOPS

**WORKSHOP 1** 16 Aug 10.00am - 12.30pm

**Writing for Television with IAN DAVID** winner of AFI Awards in 1989 and 1990 for his groundbreaking reality-based dramas Police State and Police Crip for the ABC.

In 1992 Ian wrote the acclaimed Joh's Jury and received the 1996 Logie Award for Most Outstanding Television Drama for the 3 hour mini-series Blue Murder. He recently wrote Bad Cop Bad Cop for ABC TV and is currently in production adapting Robert Drewe's novel, The Shark Net, which is to be produced as a mini-series for the ABC.

**WORKSHOP 2** 16 Aug 1.30am - 5.00pm

**Directing with CHRIS NOONAN** director of Babe, Australia's second highest grossing film of all time.

Babe had seven Academy Award nominations including Best Director, Best Film and Best Writing. It also won the Golden Globe Award For Best Picture, Chris has made short films and documentaries, and for television he directed Vietnam (which made Nicole Kidman a star) and The Cowra Breakout.

**WORKSHOP 3** 17 Aug 10.00am - 12.30pm

**Writing for Television & Theatre with KATHERINE THOMSON** writer of feature film, TV, stage and theatre.

Awards include the Victorian Premier's Literary Award (the Louis Esson Prize for Drama) for Diving for Pearls in 1991, and Australian Writers' Guild AWGIE awards for Barmaids, G.P. - Shaking Hands with Time and Halifax f.p. Her latest play, Mavis Goes to Timor, will be playing as part of the 2003 Darwin Festival. For television she wrote on Wildside, Murder Call, All Saints, Then As Is, Halifax f.p., Fallen Angels, G.P., Something in the Air, Grass Roots and Annie's Room.

**WORKSHOP 4** 17 Aug 1.30am - 5.00pm

**Writing for Film With DAVID WILLIAMSON** possibly Australia's best known and most widely performed playwright.

His first full-length play The Coming of Stork was presented at La Mama Theatre in 1970, followed quickly by The Removalists and Don's Party in 1971. Film credits include Don's Party (being screened as part of this years Darwin Festival), The Removalist, The Club, Travelling North and Emerald City. Television credits include the mini-series On The Beach (US production), A Dangerous Life and The Four Minute Mile.

## 30-31 AUG WORKSHOPS

**WORKSHOP 5** 30 Aug 10.00am - 4.00pm  
(Full Day Workshop)

**Composing Music for Film & Television - Introduction to Screen Composition workshop with ART PHILLIPS** former top session guitarists recording for Barry Manilow, Demis Roussos, The Carpenters and Smokey Robinson to name a few.

Art's list of credits include Reprisal (telemovie), Neighbours, The Flying Vet, Guiding Light, The Love Boat and Santa Barbara (NBC) - awarded two Emmys for "outstanding music composition in a drama series" (1986 & 1987). In the feature film category his scoring credits include The Fatal Bond, Signal One - Bullet Down Under and Sher Mountain Mystery - AFI nomination for "best original music in a feature film" (1990).

**WORKSHOP 6** 31 Aug 10.00am - 1.00pm

**Occupational Health & Safety with LYNN GAILLEY**, Federal Policy Officer at the Media Arts & Entertainment Alliance (MEAA).

Lynn started as a script assistant and has extensive experience in the film and television industry having worked as a first assistant director, production manager, line producer and consultant to state funding agencies. As the first Director of Film Development at the Australian Film Commission she oversaw and supported the development and production of Proof, Romper, The Piano, Kiss or Kill and Shine.

**WORKSHOP 7** 31 Aug 1.30am - 5.00pm

**Introduction to Producing with Daniel Scharf**, a producer for over sixteen years of quality shorts, documentaries, feature films and television.

Credits include films Romper Stomper (which starred Russell Crowe, Jacqueline McKenzie and was nominated for 9 AFI Awards, including Best Film and Best Director), Metal Skin and Muggers. For television he has produced Thunderstone 2, Thunderstone 3, Cybergirl, Pirate Islands and Wicked Science.

**When:** 16 - 17 Aug

30 - 31 Aug

**Where:** Theatrette, MAGNT

**Price:** FREE

**Phone:** 8981 0083





**DARWIN**

**FESTIVAL**

**14-31 August 2003**

[www.darwinfestival.org.au](http://www.darwinfestival.org.au)

