

WORKSHOP 5

Applying Music to Image with Art Phillips

Sponsored by APRA

Saturday, 30 August 2003

10.00am - 4.00pm (Full Day Workshop)

The workshop will focus on the creative and technical process of scoring music to the screen. Topics to be covered are a brief history of the sound film, the functions of screen music, Synchronization techniques — then and now, the process of scoring to image, the role of the screen composer, applying music to image, the music cue sheet of timing information, the performance music cue sheet for delivery, a practical guide to working in the industry and an overview of copyright related issues.

WORKSHOP 6

Occupational Health & Safety with Lynn Gailley

Sunday, 31 August 2003

10.00am - 12.30pm

Occupational health and safety is one of the most important, yet often overlooked, areas in the arts. The workshop will be relevant to other industries as well, and all are welcome. Certificates of Attendance will be given to participants. Lynn Gailley is Federal Policy Officer at the Media Arts & Entertainment Alliance (MEAA).

WORKSHOP 7

Introduction to Producing with Daniel Scharf

Sponsored by ACTF

Sunday, 31 August 2003

1.30pm - 4.00pm

The workshop will cover Introduction to Producing: What do all the Producer terms mean? What does a Producer do? It will include case studies of short films, two feature films (including *Romper Stomper*, produced by Daniel Scharf and nominated for 9 AFI Awards) and children's tv shows *Cybergirl*, *Pirate Islands* and *Wicked Science*. Daniel Scharf has worked as a producer for over sixteen years on quality shorts, documentaries, feature films and television.

B O O K I N G F O R M

All workshops will be held at the Theatrette at the Museum & Art Gallery of the Northern Territory (MAGNT), 19 Conacher Street, Bullocky Point, Darwin. There is no charge for attendance. Registrations will **NOT** be confirmed.

I wish to book for

- WORKSHOP 1 *Television; A Virtual Tour with Ian David*
- WORKSHOP 2 *Directing for Film, Television & Documentary with Chris Noonan*
- SPECIAL EVENT *Briefing with SBS Independent (Saturday 4.15pm - 5.15pm)*
- WORKSHOP 3 *Writing for Theatre & Television with Katherine Thomson*
- WORKSHOP 4 *Writing for Film and Theatre. Different languages, different skills? with David Williamson*
- WORKSHOP 5 *Applying music to image with Art Phillips*
- WORKSHOP 6 *Occupational Health & Safety with Lynn Gailley*
- WORKSHOP 7 *Introduction to Producing with Daniel Scharf*

Name: _____

Address: _____

Phone: _____

Email: _____

Phone: (08) 8981 0083 Fax: (08) 8941 5457

Post: Film Workshops, Festival of Darwin,
GPO Box 570, Darwin 0801

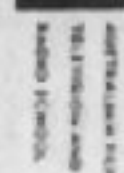
Email: rsvp@cia.com.au

ALL WORKSHOPS ARE FREE. ALL WELCOME

Sponsored by



Northern Territory Government
Department of Community Development, Sport & Cultural Affairs



Free Film Workshops

16-17 August 2003
30-31 August 2003

The Festival of Darwin

in association with the Australian

Screen Directors Association,
Australian Writers' Guild, Australian
Guild of Screen Composers and
the Screen Producers Association
of Australia, are presenting a series
of Free Film Workshops with some
of Australia's finest creatives.

The Workshops are sponsored
by the Australian Film Commission,
NT Arts, ABC TV, SBS Independent,
APRA, Australian Children's Television
Foundation and the Australian
Film Television & Radio School.

Major Sponsors
Australian Film Commission
and NT Arts.

ALL WORKSHOPS ARE FREE

WORKSHOP 1

Television: A Virtual Tour
with Ian David
Sponsored by ABC TV
Saturday, 16 August 2003
10.00am - 12.30pm

A journey through the pros and cons of writing for television. Finding a story, making creative decisions, working with collaborators, negotiating your way through the jungle of Australia's television industry. What are the options and the possibilities? Ian David has written extensively for the screen and has received numerous AFI and Logie Awards for writing. His drama *Blue Murder* was banned from screening in NSW until last year, and his latest show *Shark Net* screens on ABC TV in August.

WORKSHOP 2

Directing for Film, Television & Documentary
with Chris Noonan
Sponsored by AFTRS
Saturday, 16 August 2003
1.30pm - 4.00pm

Chris Noonan directs documentaries, television and film, including *Babe*, Australia's second highest grossing film of all time. *Babe* had seven Academy Award nominations including Best Director, Best Film and Best Writing. It also won the Golden Globe Award for Best Picture, and he received several international awards as Best Director. In 1973, Noonan and classmates Gillian Armstrong and Phillip Noyce were among the first students at the Australian Film and Television School.

SPECIAL EVENT

SBS Independent Briefing

Saturday, 16 August
from 4.15pm to 5.15pm

GLENYS ROWE,

General Manager of SBS Independent.

Come along and find out how to
get a film or television project funded.

WORKSHOP 3

Writing for Theatre & Television
with Katherine Thomson
Sponsored by SBS Independent
Sunday, 17 August 2003
10.00am - 12.30pm

Katherine Thomson writes for feature film, TV, stage, children's, theatre for young people/community theatre. Credits include *Grass Roots*, *Wildside*, *Murder Call*, *All Saints* and *Halifax f.p.* Awards include the Victorian Premier's Literary Award, Australian Writers' Guild AWGIE award and AFI Award. Her latest play, *Mavis Goes to Timor*, (co-writer with Angela Chaplin and Kavisha Mazzella) will be playing as part of the 2003 Festival of Darwin and is nominated for a 2003 Australian Writers' Guild Award for Best Play.

WORKSHOP 4

Writing for Film and Theatre.
Different languages, different skills?
with David Williamson
Sponsored by NT Arts
Sunday, 17 August 2003
1.30pm - 4.00pm

Playwrights often double as screenwriters. Given that the mediums are so different, what do they need to learn to successfully adapt to film writing? David Williamson is one of Australia's best known and most widely performed playwright. Film credits include *Galipolli*, *Don's Party* and *The Club*. David is Emeritus President of the Australian Writers' Guild.



Deckchair Event

David Williamson will introduce *Don's Party*.

Deckchair Cinema

Sunday night, 17 August at 9.20pm

Tickets \$12