

Encore

In what has been an active period in the screen composition sector, independent composer **Art Phillips** recently finished scoring ABC TV's eight x 55-minute episode, 1861-set series *Outback House*. Afforded just nine days turnaround on each episode, tight deadlines prohibited the use of a live orchestra in the recording process but, according to the composer, *Outback House* is "an interesting vehicle musically in the way the producers saw the music panning out before it was even scored".

"I think it's the most passionate, emotional, visual project I've ever done," said Phillips. "It was interesting in the way it was shot and the way it

was edited, like a well-drafted feature film."

Despite the demanding task of scoring 29 minutes of music per episode, Phillips described the job, recorded and mixed at his Sydney studio with engineer **Adrian Bolland**, as "a composer's dream" in that the program's series producer **Andrew Saw**, executive producer **Ivo Burum** provided a very precise brief. Phillips began by spending a couple of

days coming up with an orchestral score, which the editors used as the initial temp tracks for the series. As the process progressed, Phillips and the editors were able to respectively score and cut for vision for each episode using the previous episode's music as a temp guide.