

2002

# SCREEN MUSIC AWARDS



The Hordern Pavilion  
Sydney  
18 November 2002

### Program

5.45pm Canapés and Drinks  
6.45pm Awards Ceremony  
9.00pm Dinner

### Canapés

A roulade of prosciutto with creamy goats cheese and asparagus  
Smoked salmon pillows on melba toast  
Coriander chicken in papadam baskets  
A tartlette of spinach, melted chèvre and roasted red peppers with basil pesto  
Truffle norimaki with chilli soy and coriander

### Entrée

Thai Noodle Salad with marinated Succulent Lamb Filets and Mizuna Lettuce

### Main Course

Succulent beef fillet with truffled potatoes and broad beans, sauce béarnaise  
Corn-fed chicken breast with hot buttered spinach, pomme anna and sauce champagne

Coffee, Tea and Chocolates

Killewara Brut NV  
De Bortoli Willowglen Semillon Chardonnay 2001  
De Bortoli Willowglen Shiraz Cabernet 2000  
Tooheys New  
Hahn Premium Light

The AGSC would like to thank the following sponsors:

**ABC Music Publishing**

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APRA Chairman – Mike Perjanik

APRA Chief Executive – Brett Cottle

AGSC Chairman – David Hirschfelder

AGSC President – Art Phillips

AGSC Executive Director – Jo Smith

2002

## Welcome

*Fellini once observed that music is the second language of film (the first presumably being melody), and while the comparative merits of eras in film music can be fertile ground for debate, music has probably never been more important to the art or commerce of film than now. From *Six Feet Under* to *The Secret Life of Us*, music establishes not only the context and mood, but increasingly seems to provide the narrative for filmed stories. From *Lord of the Rings* to *Last Orders*, the influence of the film score is as powerful as ever.*

*Australian film and television composers have fought above their weight for years. One of the great untold stories of the Australian music scene is the stunning success of Australian and New Zealand film and television music worldwide. More than 50% of performing right royalties generated around the world derive from film and television performances, and APRA's spectacular growth in foreign performance revenue over the past decade has been substantially driven by the accomplishments of our film and television composers.*

*With our forthcoming Awards we congratulate and honour them.*

**Brett Cottle**  
Chief Executive  
APRA

The Australian Guild of Screen Composers is delighted to welcome the inaugural 2002 APRA-AGSC Screen Music Awards. The consolidation of the APRA Awards and the AGSC Screen Music Awards is a natural progression for two organisations that work together with similar aims for the advancement and recognition of screen composers in Australia.

It was felt that two screen music awards, traditionally presented each May at the APRA Music Awards, deserved greater recognition than they were given in the previous format. Therefore, the APRA Awards for Best Feature Film Score, Best Television Theme, as well as the addition of Best Music for Children's Television, are now centrepieces of the new Awards.

For many years APRA has called on the AGSC to assist in the judging of the APRA Awards for Best Feature Film Score and Best Television Theme, ensuring that the winners of these categories were not recognised on performance criteria alone. The AGSC has always injected a qualitative assessment of creative and artistic merit of each work being considered.

We congratulate all who have been nominated for the 2002 APRA-AGSC Screen Music Awards as it is the hard work of our Australian composers that makes these Awards possible.

We extend our sincere thanks and appreciation to APRA for their on-going support of the AGSC and their continued efforts to increase the awareness and value of our craft. We welcome APRA to this partnership which we trust will be the first of many APRA-AGSC Screen Music Awards.

I hope you all enjoy this year's award presentation. We have a few very special surprises in store for the evening.

**Art Phillips**  
President  
The Australian Guild of Screen Composers

## BEST MUSIC FOR A DOCUMENTARY

Sponsored by the Film Finance Corporation  
Australia Limited

**Title** Buddha Realms  
**Writer** Kim Curio  
**Publisher** ABC Music Publishing

**Title** Doing Dimboola  
**Writer/s** Janine De Lorenzo  
Alan Mullins

**Title** Humination  
**Writer** Edward Primrose

**Title** The Creepy Crawleys  
**Writer** Cliff Bradley

## BEST MUSIC FOR A SHORT FILM

Sponsored by the Roland Corporation

**Title** Beyond the Move  
**Writer** Markus Djala

**Title** Laquien  
**Writer** Andree Greenwell

**Title** Lightness  
**Writer** Cliff Bradley

**Title** No Surrender  
**Writer** Michael Yezenski  
**Publisher** ABC Music Publishing

## BEST MUSIC FOR AN ADVERTISEMENT

Sponsored by Magnet Film & Video Editing

**Title** Nokia 3310 (Calypso – Mowing Mountains)  
**Writer** Ramesh Sathiah  
**Publisher** Song Zu Publishing Pty Ltd

**Title** Visa (Dining Out)  
**Writer/s** Mark Rivett  
Bruce Heald  
Andrew Firth  
**Publisher** Song Zu Publishing Pty Ltd

**Title** Vodafone (Connected)  
**Writer/s** Josh Abrahams  
Amiel Daemion  
**Publisher** Festival Music Pty Ltd

**Title** VW Volkswagen  
(New Passat – Release the Power)  
**Writer** Antony Partos  
**Publisher** Supersonic Pty Limited

## BEST MUSIC FOR CHILDREN'S TELEVISION

**Title** Cybergirl  
**Writer/s** Garry McDonald  
Laurie Stone  
**Publisher** The Music Department Pty Ltd

**Title** Hi-5 Songlets  
**Writer/s** Chris Harriott  
Leone Canny  
Chris Phillips  
Lisa Hoppe  
Emma-Jane Dann  
Angela Webber  
Liz Arvidson  
**Publisher** Sony/ATV Music Publishing  
(Australia) Pty Limited

**Title** Horace and Tina  
**Writer** Brett Rosenberg

**Title** Opposites Attract (from Hi-5)  
**Writer/s** Chris Harriott  
Chris Phillips  
Lisa Hoppe  
**Publisher** Sony/ATV Music Publishing  
(Australia) Pty Limited

## BEST ORIGINAL SONG COMPOSED FOR A FEATURE FILM, TELEMOVIE, TV SERIES OR MINI-SERIES

Sponsored by Studio 301

**Title** John Coltrane's Quads  
**Writer** John Clifford White

**Title** My Heart is Like a River  
(from McLeods Daughters)  
**Writer/s** Chris Harriott  
Posie Graeme-Evans

**Title** The Tracker – Far Away Home  
**Writer/s** Graham Tardif  
Rolf de Heer  
**Publisher** Mana Music Publishing Pty Ltd  
administered by Festival Music Pty Ltd

**Title** The Tracker – My History  
**Writer/s** Graham Tardif  
Rolf de Heer  
**Publisher** Mana Music Publishing Pty Ltd  
administered by Festival Music Pty Ltd

## BEST SOUNDTRACK ALBUM

Sponsored by Sony Music Entertainment

**Title** Changi  
**Writer** Mario Millo  
**Publisher** ABC Music Publishing

**Title** Lantana  
**Writers** Paul Kelly\*  
Stephen Hadley  
Bruce Haymes  
Peter Luscombe\*  
Shane O'Mara\*\*

**Publishers** Mushroom Music Pty Ltd\*  
Festival Music Pty Ltd\*\*

**Title** One Night the Moon  
**Writers** Mairead Harran\*  
Paul Kelly\*  
Kev Casmody  
John Rempel  
Doride Harran\*  
Alice Garner\*

**Publisher** Mushroom Music Pty Ltd\*

**Title** The Hand Word  
**Writer** David Throssell  
**Publisher** Festival Music Pty Ltd

## BEST MUSIC FOR A TELEVISION SERIES OR SERIAL

Sponsored by ABC Music Publishing

**Title** Always Greener  
**Writer 1** Paul Healy  
**Publisher** Supersonic Pty Limited  
**Writer 2** Trent Williamson  
**Publisher** Supersonic Pty Limited

**Title** Fanscape  
**Writer** Guy Gross  
**Publisher** Mushroom Music Pty Ltd

**Title** Kath and Kim  
**Writer** Jeremy Smith  
**Publisher** Mushrooms Music Pty Ltd

**Title** The Lost World  
**Writer** Garry McDonald  
Laerie Stone  
**Publisher** The Music Department Pty Ltd

## BEST TELEVISION THEME

**Title** Heroes' Mountain  
**Writer** Mario Millo  
**Publisher** EMI Music Publishing Australia Pty Ltd

**Title** John Callahan's Quads  
**Writer** John Clifford White

**Title** On the Beach  
**Writer** Christopher Gordon

**Title** Secret Bridesmaids Business  
**Writer** paulmac  
**Publisher** Universal Music Publishing Pty Ltd

## BEST MUSIC FOR A MINI-SERIES OR TELEMOVIE

Sponsored by Zomba Production Music

**Title** Changi  
**Writer** Mario Millo  
**Publisher** ABC Music Publishing

**Title** Counterstrike  
**Writers** Garry McDonald  
Laerie Stone  
**Publisher** The Music Department Pty Ltd

**Title** Heroes' Mountain  
**Writer** Mario Millo  
**Publisher** EMI Music Publishing Australia Pty Ltd

**Title** Kabbarli  
**Writer** Paul Healy

## BEST FEATURE FILM SCORE

**Title** Lantana  
**Writers** Paul Kelly\*  
Stephen Hadley  
Bruce Haymes  
Peter Luscombe\*  
Shane O'Mara\*\*

**Publishers** Mushroom Music Pty Ltd\*  
Festival Music Pty Ltd\*\*

**Title** La Spagnola  
**Writer** Cezary Skubiszewski  
**Publisher** Women/Chappell Music Australia Pty Ltd

**Title** The Bank  
**Writer** Alan John

**Title** The Man Who Sued God  
**Writer** David Bridle  
**Publisher** Mushroom Music Pty Ltd

## INTERNATIONAL ACHIEVEMENT AWARD

New category

# 2002

## BEST MUSIC FOR A DOCUMENTARY

Previous winners - AGSC

- 2001: RICARDO CARPANI: THE ARTIST IN DIFFICULT TIMES Ross McLennan  
2000: UNCLE CRATZKE! Guy Gross  
1999: RENZO PIANO Richard Vella  
1998: AFRICA'S ELEPHANT KINGDOM Roger Mason  
1997: AN IMAGINARY LIFE Jan Preston  
1996: WARRIORS OF THE SKY Peter Kaldor

## BEST MUSIC FOR A SHORT FILM

Previous winners - AGSC

- 2001: THE UE DIRECTOR TEST Paul Healy  
2000: CONFESSIONS OF A HEADHUNTER Roger Mason  
1999: THE ORDER George Gogan  
1998: TRIPLE WORD SCORE Christopher Gordon  
1997: EAT YOUR GREENS Lindsay Hindmarsh  
1996: INCLUDING MEMORY Paul Anthony Smith

## BEST MUSIC FOR AN ADVERTISEMENT

Previous winners - AGSC

- 2001: MOCCONA MYSTIQUE (WATER'S TIP) Cezary Skubiszewski  
2000: THE FLY Guy Gross  
1999: ANSETT Cezary Skubiszewski  
1998: TEISTRA (STREET BALL) Peter Miller  
1997: OPTUS BUSINESS SOLUTIONS Paul Healy/Andrew Lascaris/Antony Partos  
1996: AAMI Song Zu

## BEST MUSIC FOR CHILDREN'S TELEVISION

Previous winners - APRA

- 2000: READY OR NOT Christopher Harriott/Lauree Carey (Sony)  
1999: CAPTAIN FEATHERSWORD FELL ASLEEP ON HIS PIRATE SHIP Anthony Field/Murray Cook/Gregory Page/Wiggle Fun (Wiggle Tunes)  
1998: IT'S CHRISTMAS Andy Armstrong  
1996: WAKE UP JEFF Murray Cook/Jeffery Felt/Anthony Field/Gregory Page (JMI)

Previous winners - AGSC

- 2001: LL HORRORS Al Muller/Lauree de Lorenzo  
2000: THUNDERSTONE (SERIES 3) Gary McDonald/Lauree Stone  
1999: SEE HOW THEY RUN Mario Milo  
1998: PETALS Justin McCoy  
1997: OCEAN GIRL 7 Gary McDonald/Lauree Stone  
1996: CROCCADO Nelda Tyson-Chew

## BEST ORIGINAL SONG COMPOSED FOR A FEATURE FILM, TELEMOVIE, TV SERIES OR MINI-SERIES

Previous winners - AGSC

- 2001: GLORIA'S HOUSE Peter Dament/Garth Frost  
2000: THE NEW ADVENTURES OF OCEAN GIRL Keith Moore  
1999: SEA CHANGE Richard Plessance  
1998: Not awarded  
1997: WISH I WAS 22 Felicity Fox  
1996: GP EP 300 Mario Milo

## BEST SOUNDTRACK ALBUM

Previous winners - AGSC

- 2001: SOLARMAR Nigel Westlake  
2000: ON THE BEACH Christopher Gordon  
1999: SOFT FRUIT Antony Partos  
1998: THE SOUND OF ONE HAND CLAPPING Cezary Skubiszewski  
1997: SHINE David Hirschfelder  
1996: THE EDGE Nigel Westlake

## BEST MUSIC FOR A TELEVISION SERIES OR SERIAL

Previous winners - AGSC

- 2001: AUSTRALIA: EYE OF THE STORM Ricky Edwards  
2000: THE LOST WORLD Gary McDonald/Lauree Stone  
1999: THE LOST WORLD Gary McDonald/Lauree Stone/Nelda Tyson-Chew  
1998: MEDVAC Roger Mason  
LAND OF THE FUTURE EATERS Robert Moss  
1997: TWISTED TALES Nelda Tyson-Chew  
1996: BORDERTOWN Guy Gross

## BEST TELEVISION THEME

Previous winners - APRA

- 2001: OLYMPIC THEME 2000 Burkhard von Dallwitz  
2000: THUNDERSTONE Gary McDonald/Lauree Stone (Music Department)  
1999: MOBY DICK Christopher Gordon (Warner)  
1998: WILDSIDE Peter Best  
1996: GP Mario Milo (JMI)

Previous winners - AGSC

- 2001: HOMAGE AND TINA Brett Rosenberg  
2000: ON THE BEACH Christopher Gordon  
1999: DAY OF THE ROSES Roger Mason  
1998: MOBY DICK Christopher Gordon  
1997: FRONT UP Guy Gross  
1996: PACIFIC DRIVE Chen Neal/Brendy Neal

## BEST MUSIC FOR A MINI-SERIES OR TELEMOVIE

Previous winners - AGSC

- 2001: WHEN GOOD GODS GO BAD Christopher Gordon  
2000: ON THE BEACH Christopher Gordon  
1999: DAY OF THE ROSES Roger Mason  
1998: MOBY DICK Christopher Gordon  
1997: BALANCED PARTICLE FREEWAY Gary McDonald/Lauree Stone  
1996: THORN BIRD: THE MISSING YEARS Gary McDonald/Lauree Stone

## BEST FEATURE FILM SCORE

Previous winners - APRA

- 2001: BETTER THAN SEX David Hirschfelder  
2000: TWO HANDS Cezary Skubiszewski/Ian Skubiszewski (Warner/Chappell)  
1999: ELIZABETH David Hirschfelder (Universal)  
1998: SHINE David Hirschfelder (Polygram)  
1996: BABE Nigel Westlake (MCA)

Previous winners - AGSC

- 2001: THE BANK Alan John  
2000: BETTER THAN SEX David Hirschfelder  
1999: TWO HANDS Cezary Skubiszewski  
1998: A LITTLE BIT OF SOUL Nigel Westlake  
THE WHITE HELL OF PIZ PILLU Ashley Irwin  
1997: DOING TIME FOR PATTY CLUNE Peter Best  
1996: CHILDREN OF THE REVOLUTION Nigel Westlake

## Credits

### Executive Producers

Art Phillips, Nick Hampton and Sally Howland

### Awards Liaison

Kathryn Williams and Jo Smith

### Committee

Art Phillips, Christopher Gordon,  
Chris Neal and Jo Smith

### Producer/Director

Peter Rix

### Production Manager/Stage Manager

Nick Mazzone

### Production Co-ordinators

Jana Gibson and Sarah Cattell

### Media Liaison/Publicist

Debbie Kruger

### Video Production

Magnet – Jeff McDonald

### Venue

Kyrn Nicholls

### Caterer

The Truffle Group – Sally Wheat

### Photographer

Bob King

### Musical Directors

Art Phillips and Christopher Gordon

### Conductors

Christopher Gordon and Art Phillips

### Orchestrators/Arrangers

Christopher Gordon

Best Music for a Documentary,

Best Television Theme,

Best Music for a Mini-Series or Telemovie,

Best Feature Film Score

and International Achievement Award

### Art Phillips

Best Music for a Short Film,

Best Music for an Advertisement,

Best Original Song Composed for a Feature Film,

Telemovie, TV Series or Mini-Series,

Best Soundtrack Album,

Best Music for Children's Television

and Best Music for a Television Series or Serial

## Feature Film Decade Medley

### Christopher Gordon

Romper Stomper, Bedevil, Traps, Hotel Sorrento,  
Children of The Revolution, Doing Time for Patsy Cline,  
The White Hell of Piz Palu, A Little Bit of Soul, Two Hands,  
Better than Sex, The Bank.

## 2002 Feature Film and Mini-Series Medley

### Art Phillips

Counterstrike, The Man Who Sued God, La Spagnola,  
Lantana, Heroes' Mountain, Kabbala

### Christopher Gordon

Changi, The Bank

## Music Preparation

Jessica Wells and Laura Bishop

## Orchestra

### Orchestra Contractor

Coralie Hart

### Violins

Philip Hartl (Concertmaster), Fiona Ziegler, George Lentz,  
Benjamin Li, Alexandra D'Eka, Askar Narlanov, Martin  
Silverton, Anita Beutham, Adrian Bendt

### Flute

Lisa Breckerridge

### French Horn

Ben Jacks

### Bass Trombone

Christopher Harris

### Harp

Marshall McGuire

### Piano

Michael Bartolomei

### Synthesizers

David Pitchard-Blunt, Jay Stewart, Kellie Dickenson

### Electric and Acoustic Guitar

Tom Ferris

### Acoustic Guitar, Mandolin and 12-string Acoustic

Art Phillips

### Electric Bass

Leon Gaer

### Drums

Chad Wackerman

### Percussion

Jess Ciampa