

2002

SCREEN MUSIC AWARDS



The Hordern Pavilion
Sydney
18 November 2002

Program

5.45pm Canapés and Drinks
6.45pm Awards Ceremony
9.00pm Dinner

Canapés

A roulade of prosciutto with creamy goats cheese and asparagus
Smoked salmon pillows on melba toast
Coriander chicken in pappadam baskets
A tartlette of spinach, melted chèvre and roasted red peppers with basil pesto
Truffle norimaki with chilli soy and coriander

Entrée

Thai Noodle Salad with marinated Succulent Lamb Filets and Mizuna Lettuce

Main Course

Succulent beef fillet with truffled potatoes and broad beans, sauce béarnaise
Corn-fed chicken breast with hot buttered spinach, pomme anna and sauce champagne

Coffee, Tea and Chocolates

Killewara Brut NV
De Bortoli Willowglen Semillon Chardonnay 2001
De Bortoli Willowglen Shiraz Cabernet 2000
Tooheys New
Hahn Premium Light

The AGSC would like to thank the following sponsors:

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APRA Chairman – Mike Perjanik

APRA Chief Executive – Brett Cottle

AGSC Chairman – David Hirschfelder

AGSC President – Art Phillips

AGSC Executive Director – Jo Smith

2002

Welcome

*Fellini once observed that music is the second language of film (the first presumably being melody), and while the comparative merits of eras in film music can be fertile ground for debate, music has probably never been more important to the art or commerce of film than now. From *Six Feet Under* to *The Secret Life of Us*, music establishes not only the context and mood, but increasingly seems to provide the narrative for filmed stories. From *Lord of the Rings* to *Last Orders*, the influence of the film score is as powerful as ever.*

Australian film and television composers have fought above their weight for years. One of the great untold stories of the Australian music scene is the stunning success of Australian and New Zealand film and television music worldwide. More than 50% of performing right royalties generated around the world derive from film and television performances, and APRA's spectacular growth in foreign performance revenue over the past decade has been substantially driven by the accomplishments of our film and television composers.

With our forthcoming Awards we congratulate and honour them.

Brett Cottle
Chief Executive
APRA

The Australian Guild of Screen Composers is delighted to welcome the inaugural 2002 APRA-AGSC Screen Music Awards. The consolidation of the APRA Awards and the AGSC Screen Music Awards is a natural progression for two organisations that work together with similar aims for the advancement and recognition of screen composers in Australia.

It was felt that two screen music awards, traditionally presented each May at the APRA Music Awards, deserved greater recognition than they were given in the previous format. Therefore, the APRA Awards for Best Feature Film Score, Best Television Theme, as well as the addition of Best Music for Children's Television, are now centrepieces of the new Awards.

For many years APRA has called on the AGSC to assist in the judging of the APRA Awards for Best Feature Film Score and Best Television Theme, ensuring that the winners of these categories were not recognised on performance criteria alone. The AGSC has always injected a qualitative assessment of creative and artistic merit of each work being considered.

We congratulate all who have been nominated for the 2002 APRA-AGSC Screen Music Awards as it is the hard work of our Australian composers that makes these Awards possible.

We extend our sincere thanks and appreciation to APRA for their on-going support of the AGSC and their continued efforts to increase the awareness and value of our craft. We welcome APRA to this partnership which we trust will be the first of many APRA-AGSC Screen Music Awards.

I hope you all enjoy this year's award presentation. We have a few very special surprises in store for the evening.

Art Phillips
President
The Australian Guild of Screen Composers

BEST MUSIC FOR A DOCUMENTARY

Sponsored by the Film Finance Corporation
Australia Limited

Title Buddha Realms
Writer Kim Curio
Publisher ABC Music Publishing

Title Doing Dimboola
Writer/s Janine De Lorenzo
Alan Mullins

Title Humination
Writer Edward Primrose

Title The Creepy Crawleys
Writer Cliff Bradley

BEST MUSIC FOR A SHORT FILM

Sponsored by the Roland Corporation

Title Beyond the Move
Writer Markus Djala

Title Laquien
Writer Andree Greenwell

Title Lightness
Writer Cliff Bradley

Title No Surrender
Writer Michael Yezenski
Publisher ABC Music Publishing

BEST MUSIC FOR AN ADVERTISEMENT

Sponsored by Magnet Film & Video Editing

Title Nokia 3310 (Calypso – Mowing Mountains)
Writer Ramesh Sathiah
Publisher Song Zu Publishing Pty Ltd

Title Visa (Dining Out)
Writer/s Mark Rivett
Bruce Heald
Andrew Firth
Publisher Song Zu Publishing Pty Ltd

Title Vodafone (Connected)
Writer/s Josh Abrahams
Amiel Daemion
Publisher Festival Music Pty Ltd

Title VW Volkswagen
(New Passat – Release the Power)
Writer Antony Partos
Publisher Supersonic Pty Limited

BEST MUSIC FOR CHILDREN'S TELEVISION

Title Cybergirl
Writer/s Garry McDonald
Laurie Stone
Publisher The Music Department Pty Ltd

Title Hi-5 Songlets
Writer/s Chris Harriott
Leone Carry
Chris Phillips
Lisa Hoppe
Emma-Jane Dann
Angela Webber
Liz Arvidson
Publisher Sony/ATV Music Publishing
(Australia) Pty Limited

Title Horace and Tina
Writer Brett Rosenberg

Title Opposites Attract (from Hi-5)
Writer/s Chris Harriott
Chris Phillips
Lisa Hoppe
Publisher Sony/ATV Music Publishing
(Australia) Pty Limited

BEST ORIGINAL SONG COMPOSED FOR A FEATURE FILM, TELEMOVIE, TV SERIES OR MINI-SERIES

Sponsored by Studio 301

Title John Coltrane's Quads
Writer John Clifford White

Title My Heart is Like a River
(from McLeods Daughters)
Writer/s Chris Harriott
Posie Graeme-Evans

Title The Tracker – Far Away Home
Writer/s Graham Tardif
Rolf de Heer
Publisher Mana Music Publishing Pty Ltd
administered by Festival Music Pty Ltd

Title The Tracker – My History
Writer/s Graham Tardif
Rolf de Heer
Publisher Mana Music Publishing Pty Ltd
administered by Festival Music Pty Ltd

BEST SOUNDTRACK ALBUM

Sponsored by Sony Music Entertainment

Title Changi
Writer Mario Millo
Publisher ABC Music Publishing

Title Lantana
Writers Paul Kelly*
Stephen Hadley
Bruce Haymes
Peter Luscombe*
Shane O'Mara**

Publishers Mushroom Music Pty Ltd*
Festival Music Pty Ltd**

Title One Night the Moon
Writers Mairead Hannan*
Paul Kelly*
Kev Casmody
John Roper
Doride Hannan*
Alice Garner*

Publisher Mushroom Music Pty Ltd*

Title The Hand Word
Writer David Throssell
Publisher Festival Music Pty Ltd

BEST MUSIC FOR A TELEVISION SERIES OR SERIAL

Sponsored by ABC Music Publishing

Title Always Greener
Writer 1 Paul Healy
Publisher Supersonic Pty Limited
Writer 2 Trent Williamson
Publisher Supersonic Pty Limited

Title Fanscape
Writer Guy Gross
Publisher Mushroom Music Pty Ltd

Title Kath and Kim
Writer Jeremy Smith
Publisher Mushrooms Music Pty Ltd

Title The Lost World
Writer Garry McDonald
Laerie Stone
Publisher The Music Department Pty Ltd

BEST TELEVISION THEME

Title Heroes' Mountain
Writer Mario Millo
Publisher EMI Music Publishing Australia Pty Ltd

Title John Callahan's Quads
Writer John Clifford White

Title On the Beach
Writer Christopher Gordon

Title Secret Bridesmaids Business
Writer paulmac
Publisher Universal Music Publishing Pty Ltd

BEST MUSIC FOR A MINI-SERIES OR TELEMOVIE

Sponsored by Zomba Production Music

Title Changi
Writer Mario Millo
Publisher ABC Music Publishing

Title Counterstrike
Writers Garry McDonald
Laerie Stone
Publisher The Music Department Pty Ltd

Title Heroes' Mountain
Writer Mario Millo
Publisher EMI Music Publishing Australia Pty Ltd

Title Kabbarli
Writer Paul Healy

BEST FEATURE FILM SCORE

Title Lantana
Writers Paul Kelly*
Stephen Hadley
Bruce Haymes
Peter Luscombe*
Shane O'Mara**

Publishers Mushroom Music Pty Ltd*
Festival Music Pty Ltd**

Title La Spagnola
Writer Cezary Skubiszewski
Publisher Women/Chappell Music Australia Pty Ltd

Title The Bank
Writer Alan John

Title The Man Who Sued God
Writer David Bridle
Publisher Mushroom Music Pty Ltd

INTERNATIONAL ACHIEVEMENT AWARD

New category

2002

BEST MUSIC FOR A DOCUMENTARY

Previous winners - AGSC

- 2001: RICARDO CARPANI: THE ARTIST IN DIFFICULT TIMES Ross McLennan
2000: UNCLE CRAZIE! Guy Gross
1999: RENZO PIANO Richard Vella
1998: AFRICA'S ELEPHANT KINGDOM Roger Mason
1997: AN IMAGINARY LIFE Jan Preston
1996: WARRIORS OF THE SKY Peter Kaldor

BEST MUSIC FOR A SHORT FILM

Previous winners - AGSC

- 2001: THE UE DIRECTOR TEST Paul Healy
2000: CONFESSIONS OF A HEADHUNTER Roger Mason
1999: THE ORDER George Gogan
1998: TRIPLE WORD SCORE Christopher Gordon
1997: EAT YOUR GREENS Lindsay Hindmarsh
1996: INCLUDING MEMORY Paul Anthony Smith

BEST MUSIC FOR AN ADVERTISEMENT

Previous winners - AGSC

- 2001: MOCCONA MYSTIQUE (WATER'S TIP) Cezary Skubiszewski
2000: THE FLY Guy Gross
1999: ANSETT Cezary Skubiszewski
1998: TEISTRA (STREET BALL) Peter Miller
1997: OPTUS BUSINESS SOLUTIONS Paul Healy/Andrew Lascaris/Antony Partos
1996: AAMI Song Zu

BEST MUSIC FOR CHILDREN'S TELEVISION

Previous winners - APRA

- 2000: READY OR NOT Christopher Harriott/Lauree Carey (Sony)
1999: CAPTAIN FEATHERSWORD FELL ASLEEP ON HIS PIRATE SHIP Anthony Field/Murray Cook/Gregory Page/Wiggle Fun (Wiggle Tunes)
1998: IT'S CHRISTMAS Andy Armstrong
1996: WAKE UP JEFF Murray Cook/Jeffery Felt/Anthony Field/Gregory Page (JMI)

Previous winners - AGSC

- 2001: LL HORRORS Al Muller/Lauree de Lorenzo
2000: THUNDERSTONE (SERIES 3) Gary McDonald/Lauree Stone
1999: SEE HOW THEY RUN Mano Milo
1998: PETALS Justie McCoy
1997: OCEAN GIRL 7 Gary McDonald/Lauree Stone
1996: CROCCADO Nelda Tyson-Chew

BEST ORIGINAL SONG COMPOSED FOR A FEATURE FILM, TELEMOVIE, TV SERIES OR MINI-SERIES

Previous winners - AGSC

- 2001: GLORIA'S HOUSE Peter Dinkert/Garth Frost
2000: THE NEW ADVENTURES OF OCEAN GIRL Keith Moore
1999: SEA CHANGE Richard Plessance
1998: Not awarded
1997: WISH I WAS 22 Felicity Fox
1996: GP EP 300 Mario Milo

BEST SOUNDTRACK ALBUM

Previous winners - AGSC

- 2001: SOLARMAK Nigel Westlake
2000: ON THE BEACH Christopher Gordon
1999: SOFT FRUIT Antony Partos
1998: THE SOUND OF ONE HAND CLAPPING Cezary Skubiszewski
1997: SHINE David Hirschfelder
1996: THE EDGE Nigel Westlake

BEST MUSIC FOR A TELEVISION SERIES OR SERIAL

Previous winners - AGSC

- 2001: AUSTRALIA: EYE OF THE STORM Ricky Edwards
2000: THE LOST WORLD Gary McDonald/Lauree Stone
1999: THE LOST WORLD Gary McDonald/Lauree Stone/Nelda Tyson-Chew
1998: MEDVAC Roger Mason
LAND OF THE FUTURE EATERS Robert Moss
1997: TWISTED TALES Nelda Tyson-Chew
1996: BORDERTOWN Guy Gross

BEST TELEVISION THEME

Previous winners - APRA

- 2001: OLYMPIC THEME 2000 Burkhard von Dallwitz
2000: THUNDERSTONE Gary McDonald/Lauree Stone (Music Department)
1999: MOBY DICK Christopher Gordon (Warner)
1998: WILDSIDE Peter Best
1996: GP Mario Milo (JMI)

Previous winners - AGSC

- 2001: HOMAGE AND TINA Brett Rosenberg
2000: ON THE BEACH Christopher Gordon
1999: DAY OF THE ROSES Roger Mason
1998: MOBY DICK Christopher Gordon
1997: FRONT UP Guy Gross
1996: PACIFIC DRIVE Chen Neal/Brendy Neal

BEST MUSIC FOR A MINI-SERIES OR TELEMOVIE

Previous winners - AGSC

- 2001: WHEN GOOD GODS GO BAD Christopher Gordon
2000: ON THE BEACH Christopher Gordon
1999: DAY OF THE ROSES Roger Mason
1998: MOBY DICK Christopher Gordon
1997: BALANCED PARTICLE FREEWAY Gary McDonald/Lauree Stone
1996: THORN BIRD: THE MISSING YEARS Gary McDonald/Lauree Stone

BEST FEATURE FILM SCORE

Previous winners - APRA

- 2001: BETTER THAN SEX David Hirschfelder
2000: TWO HANDS Cezary Skubiszewski/Ian Skubiszewski (Warner/Chappell)
1999: ELIZABETH David Hirschfelder (Universal)
1998: SHINE David Hirschfelder (Polygram)
1996: BABE Nigel Westlake (MCA)

Previous winners - AGSC

- 2001: THE BANK Alan John
2000: BETTER THAN SEX David Hirschfelder
1999: TWO HANDS Cezary Skubiszewski
1998: A LITTLE BIT OF SOUL Nigel Westlake
THE WHITE HELL OF PIZ PILLU Ashley Irwin
1997: DOING TIME FOR PATSY CLINE Peter Best
1996: CHILDREN OF THE REVOLUTION Nigel Westlake

Credits

Executive Producers

Art Phillips, Nick Hampton and Sally Howland

Awards Liaison

Kathryn Williams and Jo Smith

Committee

Art Phillips, Christopher Gordon,
Chris Neal and Jo Smith

Producer/Director

Peter Rix

Production Manager/Stage Manager

Nick Mazzone

Production Co-ordinators

Jana Gibson and Sarah Cattell

Media Liaison/Publicist

Debbie Kruger

Video Production

Magnet – Jeff McDonald

Venue

Kyrn Nicholls

Caterer

The Truffle Group – Sally Wheat

Photographer

Bob King

Musical Directors

Art Phillips and Christopher Gordon

Conductors

Christopher Gordon and Art Phillips

Orchestrators/Arrangers

Christopher Gordon

Best Music for a Documentary,

Best Television Theme,

Best Music for a Mini-Series or Telemovie,

Best Feature Film Score

and International Achievement Award

Art Phillips

Best Music for a Short Film,

Best Music for an Advertisement,

Best Original Song Composed for a Feature Film,

Telemovie, TV Series or Mini-Series,

Best Soundtrack Album,

Best Music for Children's Television

and Best Music for a Television Series or Serial

Feature Film Decade Medley

Christopher Gordon

Romper Stomper, Bedevil, Traps, Hotel Sorrento,
Children of The Revolution, Doing Time for Patsy Cline,
The White Hell of Piz Palu, A Little Bit of Soul, Two Hands,
Better than Sex, The Bank.

2002 Feature Film and Mini-Series Medley

Art Phillips

Counterstrike, The Man Who Sued God, La Spagnola,
Lantana, Heroes' Mountain, Kabbala

Christopher Gordon

Change, The Bank

Music Preparation

Jessica Wells and Laura Bishop

Orchestra

Orchestra Contractor

Coralie Hart

Violins

Philip Hartl (Concertmaster), Fiona Ziegler, George Lentz,
Benjamin Li, Alexandra D'Eka, Askar Narlanov, Martin
Silverton, Anita Beutham, Adrian Bendt

Flute

Lisa Breckerridge

French Horn

Ben Jacks

Bass Trombone

Christopher Harris

Harp

Marshall McGuire

Piano

Michael Bartolomei

Synthesizers

David Pitchard-Blunt, Jay Stewart, Kellie Dickenson

Electric and Acoustic Guitar

Tom Ferris

Acoustic Guitar, Mandolin and 12-string Acoustic

Art Phillips

Electric Bass

Leon Gaer

Drums

Chad Wackerman

Percussion

Jess Ciampa