

SCREEN MUSIC AWARDS

2003



The Hordern Pavilion
Sydney
3 November 2003

PROGRAM

5-45pm
Canapés and Drinks

6-45pm
Awards Ceremony

8-30pm
Dinner

STARTERS

Selection of Canapés

MAIN COURSE

Eye Filet Beef Medallion with
Mixed Potato Gratin, Red Onion Jam,
English Spinach, Basil & Madeira Jus

DESSERT

Vanilla Mascarpone Cream Hearts
& Fresh Berries with Passionfruit
Syrup & Cinnamon Biscotti

Coffee and Tea

BEVERAGES

Simbadgen Estate Grand Ridge
Sparkling
Miyall Road Grand Ridge Semillon
Chardonnay
Miyall Road Grand Ridge Cabernet
Franc Merlot
Hahn Ice
Hahn Premium Lite

APRA and the AGSC would like to particularly thank ASCAP for their generous contribution in support of Mr. Elmer Bernstein's participation in the 2003 Screen Music Awards and for their assistance in preparation for this evening's event.

The AGSC would like to thank the following sponsors:

Film Finance Corporation Australia Ltd



NSW Film & Television Office



Sony Music Entertainment

Sony Music

Studio 301



Trackdown Scoring Stage



BMG Zomba Production Music



AGSC and APRA would like to thank the following people for their time in judging the nominations for this year's awards:

Brett Aplin	George Papanicolaou
David Bridle	Art Philippe
Philp Brophy	Jan Preston
Amanda Brown	Edward Primrose
David Cheeshe	Bruce Rowland
Dale Cornelius	Geoffrey Russell
Burkhard Dalwitz	Gareth Skinner
Iva Davies	Cezary Skubzewski
Yantra de Volder	Alister Spence
Wayne Goodwin	Markus Stone
Andree Greenwell	Aaron Symonds
Alan Griffith	David Thruswell
Mairiad Hannan	Liz Van Dort
David Hirschfelder	Mark Wainmley
Alan John	Jessica Wells
Matt Jones	Eliot Wheeler
Roger Mason	Yuri Worontschak
William Motzing	

Special thank you also to RMIT Media Arts (Melbourne)

APRA Chairman - Mike Porjank
APRA Chief Executive - Brett Cottle
AGSC Chairman - David Hirschfelder
AGSC President - Art Philippe
AGSC Executive Director - Jo Smith

Welcome to the second annual APRA – AGSC Screen Music Awards.

We are proud to honour the contribution that Australian composers have made to film and television over the past year. The quality of the works nominated for this year's awards are evidence of the artistic abilities and diversity of Australian film and television composers.

The awards are building a memorable and lasting tradition for Australian film and television music, and we are delighted to present this year's awards with a 46 piece orchestra to celebrate the achievements of Australian composers.

Scoring to the screen is a creative challenge. Generally brought in near the conclusion of a project, charged with interpreting a director's vision, characters' emotions, the plot's nuances, the screenplay's themes, sometimes working with an inadequate budget and a tight deadline, the composers' job is to bind and complete the film and to connect with the audience on an intuitive and emotional level.

Our own Christopher Gordon has said this is a challenge that for him "is accompanied by sleepless nights and the certainty that I'm all used up and will never compose again. This can go on for days or even weeks leading up to the arrival of the locked-off out of the picture, which is when the composing period proper begins. But, at some point, suddenly out of the blue, the key to the film appears and I know where I am headed."

For this searching, for this finding the key to the film; for writing the music that, as Victor Hugo said, expresses that which cannot be said and on which it is impossible to be silent, we recognise and congratulate the composers nominated for our 2003 Screen Music Awards.

We hope that you enjoy this year's awards presentation and we thank you for your support.

Brett Cottle
Chief Executive
APRA

Art Phillips
President
AGSC

NOMINATIONS

BEST MUSIC FOR AN EDUCATIONAL, TRAINING OR CORPORATE FILM/VIDEO

Winner to be announced

BEST MUSIC FOR AN ADVERTISEMENT

Title ABC CLOTH
Writer David Chapman
Publisher ABC Music Publishing administered by Mushroom Music Pty Ltd

Title JADE
Writer/s Bruce Heald/Ramesh Sathiah/Adrian Wallace
Publisher Song Zu Publishing Pty Ltd

Title KAHLUA - AWAKEN THE SPIRIT
Writer John Green
Publisher Supersonic Pty Limited

Title SINGAPORE AIRLINES
Writer/s Bruce Heald/Ramesh Sathiah/
Rai Thistlethwaite (ASCAP)
Publisher Song Zu Publishing Pty Ltd

BEST MUSIC FOR A DOCUMENTARY

Sponsored by the NSW Film & Television Office

Title CAVE IN THE SNOW
Writer Felicity Fox

Title CHINESE TAKEAWAY
Writer Charlie Chan
Publisher Universal Music Publishing Pty Ltd

Title ESCAPE FROM THE PLANET OF THE TAPES
Writer Brett Colery

Title HORSES - THE STORY OF EQUUS
Writer Roger Mason
Publisher Beyond Properties Pty Ltd administered by Sony/ATV Music Publishing (Australia) Pty Ltd

BEST MUSIC FOR A SHORT FILM

Sponsored by Trackdown Scoring Stage

Title HEAVEN
Writer Hyton Mowday

Title HELLO
Writer Jonathan Nix

Title HUMAN CONTRACTIONS
Writer Alan John

Title WARD 13
Writer Christopher Gordon

BEST ORIGINAL SONG COMPOSED FOR A FEATURE FILM, TELEMOVIE, TV SERIES OR MINI-SERIES

Sponsored by Studio 301

Title A SIMPLE SONG - CHANGING
Writer Scott Cameron

Title GARAGE DAYS - GARAGE DAYS
Writer/s Dave McCormack/Andrew Lancaster
Publisher Festival Music Pty Ltd

Title LIQUID BRIDGE - AS ONE
Writer/s Joe Creighton*/Deborah Carter**
Publisher/s Warner/Chappell Music Australia Pty Ltd*
Mushroom Music Pty Ltd**

Title WHALE RIDER - GO FORWARD
Writer Lisa Gerrard
Publisher Sony/ATV Music Publishing (Australia) Pty Ltd

BEST SOUNDTRACK ALBUM

Sponsored by Sony Music Entertainment

Title AFTER THE DELUGE
Writer Cozary Skubiszewski
Publisher Warner/Chappell Music Australia Pty Ltd

Title PARADISE FOUND
Writer Frank Strangio
Publisher Studiocanal Musique (SACEM)/
Universal Music Publishing

Title THE TRACKER
Writer/s Graham Tardif/Rolf de Heer
Publisher/s Mana Music Publishing Pty Ltd administered
by Festival Music Pty Ltd

Title WHALE RIDER
Writer Lisa Gerrard
Publisher Sony/ATV Music Publishing (Australia) Pty Ltd

AFI AND APRA HONOURS ELMER BERNSTEIN

BEST MUSIC FOR CHILDREN'S TELEVISION

Title	CELEBRATE FROM HI-FIVE
Writer/s	Chris Harriott/Lisa Hoppe
Publisher/s	Nine Film and TV administered by Sony/ATV Music Publishing (Australia) Pty Ltd
Title	LIGHTS CAMERA ACTION / THE WIGGLES
Writer/s	Murray Cook/Jeffrey Fat/Anthony Field/Gregory Page/John Field/ Dominic Lindsay
Publisher	Wiggly Tunes Pty Ltd
Title	PIRATE ISLANDS
Writer/s	Danny Beckerman/Ric Formosa
Title	WORST BEST FRIENDS
Writer	Martyn Love

BEST MUSIC FOR A TELEVISION SERIES OR SERIAL

Sponsored by BMG Zomba Production Music

Title	FARSCAPE - EPISODE 422
Writer	Guy Gross
Publisher	Mushroom Music Pty Ltd
Title	FAT COW MOTEL - EPISODE 3
Writer	Cameron McKenzie
Title	McLEOD'S DAUGHTERS - EPISODE 47
Writer	Alastair Ford
Publisher/s	Nine Films and TV administered by Sony/ATV Music Publishing (Australia) Pty Ltd
Title	MDA - EPISODE 8
Writer	Roger Mason
Publisher	ABC Music Publishing administered by Mushroom Music Pty Ltd

BEST TELEVISION THEME

Title	AFTER THE DELUGE
Writer	Cezary Skubiszewski
Publisher	Warner/Chappell Music Australia Pty Ltd
Title	ENOUGH ROPE WITH ANDREW DENTON
Writer	David Chapman
Title	MDA
Writer	Roger Mason
Publisher	ABC Music Publishing administered by Mushroom Music Pty Ltd
Title	WHITE COLLAR BLUE
Writer	Antony Partos
Publisher/s	Leosong Music Pty Ltd/Supersonic Pty Limited

BEST MUSIC FOR A MINI-SERIES OR TELEMOVIE

Sponsored by the Australian Film Finance Corporation

Title	AFTER THE DELUGE
Writer	Cezary Skubiszewski
Publisher	Warner/Chappell Music Australia Pty Ltd
Title	EVIL NEVER DIES
Writer	Nerida Tyson-Chew (ASCAP)
Publisher	Warner - Olive Music
Title	MARTHA'S NEW COAT
Writer	Karen Leimbach
Title	SECONDS TO SPARE
Writer	Guy Gross
Publisher	Mushroom Music Pty Ltd

BEST FEATURE FILM SCORE

Title	BLACK AND WHITE
Writer	Cezary Skubiszewski
Publisher	Warner/Chappell Music Australia Pty Ltd
Title	CROCODILE HUNTER - COLLISION COURSE
Writer/s	Mark McDuff**,Elliott Wheeler**/Peter Kaldor**
Publisher/s	Universal Music Publishing Pty Ltd* EMI Music Publishing Australia Pty Ltd* Universal Music Publishing Pty Ltd**
Title	HORSEPLAY
Writer	Nigel Westlake
Title	THE NUGGET
Writer	Nigel Westlake

INTERNATIONAL ACHIEVEMENT AWARD

Winner to be announced

PREVIOUS WINNERS

BEST MUSIC FOR AN EDUCATIONAL, TRAINING OR CORPORATE FILM/VIDEO

Previous winners - AGSC

- 2001: RND Ian Kilbrin & Sam Shine
- 2000: RIP CURL Dale Cornelius
- 1999: MFRAC Dale Cornelius
- 1998: CANBERRA PROJECT 2000 Antonio Gambale
- 1997: INSIDE YOUR FEELINGS Stephen Joyce
- 1996: BRILLIANT LIGHT OF AUSTRALIA Burkhard Von Dalwitz
- 1995: THE VALLEY BETWEEN Christopher Gordon
- 1994: TELECOM AUSTRALIA VISUAL Clive Harrison
- 1993: S.E.C. 75th ANNIVERSARY Burkhard Von Dalwitz
- 1992: NOBODY WANTS AIDS, MATE Christopher Gordon

BEST MUSIC FOR A DOCUMENTARY

- 2002: THE CREEPY CRAWLEYS Cliff Bradley

PREVIOUS WINNERS - AGSC

- 2001: RICARDO CARPANE: THE ARTIST IN DIFFICULT TIMES Ross McLennan
- 2000: UNCLE CHAZKEL Guy Gross
- 1999: RENZO PRIMO Richard Vela
- 1998: AFRICA'S ELEPHANT KINGDOM Roger Mason
- 1997: AN IMAGINARY LIFE Jan Preston
- 1996: WARRIORS OF THE SKY Peter Kador
- 1995: CELLULOID HEROES Nigel Westlake
- 1994: SMART'S LABYRINTH Antony Partos
- 1993: WESS OF INTRIGUE Antony Partos
- 1992: RIDING THE TIGER Michael Atherton

BEST MUSIC FOR A SHORT FILM

- 2002: NO SURRENDER Michael Yezzerki (ABC Music Publishing)

Previous winners - AGSC

- 2001: THE LIE DETECTOR TEST Paul Healy
- 2000: CONFESSIONS OF A HEAD HUNTER Roger Mason
- 1999: THE ORDER George Gogas
- 1998: TRIPLE WORD SCORE Christopher Gordon
- 1997: EAT YOUR GREENS Lindley Hindmarsh
- 1996: IN LIVING MEMORY Paul Anthony Smith
- 1995: BEAT MANIFESTO Lloyd Swanton
- 1994: STROKE Antony Partos
- 1993: A PIECE OF CAKE Christopher Gordon
- 1992: THE RESTING PLACE Guy Gross

BEST MUSIC FOR AN ADVERTISEMENT

- 2002: DINING OUT (VISA) Mark Rivett/Bruce Heald/Andrew Firth (Song 2 Publishing)

Previous winners - AGSC

- 2001: MOCCONA MYSTIQUE (WATER'S TIP) Cezary Skubiszewski
- 2000: THE FLY Guy Gross
- 1999: ANGETT Cezary Skubiszewski
- 1998: LELSTRA (STREET BALL) Peter Miller
- 1997: OPTUS BUSINESS SOLUTIONS Paul Healy/Andrew Lancaster/Antony Partos
- 1996: AAMI Song 2
- 1995: BENSON AND HEDGES (GOLDEN CITY) Andrew Thomas Wilson

BEST MUSIC FOR CHILDREN'S TELEVISION

- 2002: HORACE AND TINA Brett Rosenberg

Previous winners - APRA

- 2000: READY OR NOT Christopher Harriot/Leanne Carly (Sony)
- 1999: CAPTAIN FEATHERSWORD FELL ASLEEP ON HIS PRIVATE SHIP Murray Cook/Jeffrey Fat/Antony Field/Gregory Page (Wiggly Tunes)
- 1998: IT'S CHRISTMAS Andy Armstrong
- 1996: WAKE UP JEFF Murray Cook/Jeffrey Fat/Antony Field/Gregory Page (EM)
- 1995: CAN YOU POINT YOUR FINGER AND DO THE TWIST? Anthony Field/Murray Cook/Gregory Page/Jeffrey Fat (EM)
- 1994: HOT POTATO Anthony Field/Murray Cook/Gregory Page/Jeffrey Fat/John Field (EM)
- 1993: TIGERS David Bascden/Julian Gough/Monica Trapaga
- 1992: CHRISTMAS GIRL Dave Froggett (Warner Bros)

Previous winners - AGSC

- 2001: CL HORRORS Ai Mullins/Janine de Larrain
- 2000: THUNDERSTONE (SERIES 2) Garry McDonald/Laune Stone
- 1999: SEE HOW THEY RUN Mario Milo
- 1998: PETALS Justin McCoy
- 1997: OCEAN GIRL 7 Garry McDonald/Laune Stone
- 1996: DRACADO Nerida Tyson-Chew
- 1995: OCEAN GIRL 2 Garry McDonald & Laune Stone
- 1994: SLINKY BILL Guy Gross
- 1992: BLACK BEAUTY Chris Neal

BEST ORIGINAL SOUND COMPOSED FOR A FEATURE FILM, TELEMOVIE, TV SERIES OR MINI-SERIES

- 2002: THE TRACKER - FAR AWAY HOME Graham Tardif/Rot de Heer (Mars Music)

Previous winners - AGSC

- 2001: GLORIA'S HOUSE Peter Dasset/Garth Frost
- 2000: THE NEW ADVENTURES OF OCEAN GIRL Keith Moore
- 1999: SEA CHANGE Richard Pleasance
- 1997: WISH I WAS 22 Felicity Fox
- 1996: GP EP 200 Mario Milo
- 1994: THE BATTLEERS (LOVE ME SWEET) Carl Vine

BEST SOUNDTRACK ALBUM

- 2002: ONE NIGHT THE MOON Mained Hannan*, Paul Kelly*, Kev Carmody, John Renner*, Deirdre Hannan*, Alice Garner* (Mushroom Music Pty Ltd*)

Previous winners - AGSC

- 2001: SOLARIMAX Nigel Westlake
- 2000: ON THE BEACH Christopher Gordon
- 1999: SOFT FRUIT Anthony Partos
- 1998: THE SOUND OF ONE HAND CLAPPING Cezary Skubiszewski
- 1997: SHINE David Hirschfelder
- 1996: THE EDGE Nigel Westlake
- 1995: THE FLYING VET Art Phillips/MARY Stephen Rae
- 1994: THE QUIET EARTH John Charles
- 1993: ROMPER STOMPER John Clifford White
- 1992: STRICTLY BALLROOM David Hirschfelder

BEST MUSIC FOR A TELEVISION SERIES OR SERIAL

- 2002: FASCIAPE Guy Gross (Mushroom)

Previous winners - AGSC

- 2001: AUSTRALIA: EYE OF THE STORM Ricky Edwards
- 2000: THE LOST WORLD Garry McDonald/Laune Stone
- 1999: THE LOST WORLD Garry McDonald/Laune Stone/Nerida Tyson-Chew
- 1998: MEDICAL Roger Mason
- 1997: LAND OF THE FUTURE EATERS Robert Moss
- 1996: TWISTED TALES Nerida Tyson-Chew
- 1995: BORDERDOWN Guy Gross
- 1994: GP Mario Milo
- 1993: THE DIMINATION OF HARVEY McHUGH Chris Neal

- 1992: POLICE RESCUE Garry Hardman
- 1991: POLICE RESCUE Martin Armer

BEST TELEVISION THEME

- 2002: ON THE BEACH Christopher Gordon

Previous winners - APRA

- 2001: OLYMPIC THEME 2000 Burkhard Von Dalwitz
- 2000: THUNDERSTONE Garry McDonald/Laune Stone (Music Department)
- 1999: MOBY DICK Christopher Gordon (Warner/Chappell)
- 1998: WILDSIDE Peter Best
- 1996: GP Mario Milo (EM)
- 1995: COOH Martin Armer (Mushroom)
- 1994: MISSION: TOP SECRET Ian Davidson (Grundy Music P/L)
- 1993: PHOENIX (SERIES 2) Paul Grabowsky (Warner Bros)
- 1992: BRIDES OF CHRIST Mario Milo (Jocosong)

Previous winners - AGSC

- 2001: HORACE AND TINA Brett Rosenberg
- 2000: ON THE BEACH Christopher Gordon
- 1999: DAY OF THE ROSES Roger Mason
- 1998: MOBY DICK Christopher Gordon
- 1997: FROST UP Guy Gross
- 1996: PACIFIC DRIVE Chris Neal/Braedy Neal
- 1995: SHIP TO SHORE Greg Schultz
- 1994: THE BATTLEERS Carl Vine

CREDITS

BEST MUSIC FOR A MINI-SERIES OR TELEMOVIE

2002 **CHING!** Mario Millo (ABC Music Publishing)

Previous winners – ASCAP

- 2001 **WHEN GOOD SHOU'L'S GO BAD** Christopher Gordon
 2000 **ON THE BEACH** Christopher Gordon
 1999 **BOY OF THE HOSES** Roger Mason
 1998 **MOBY DICK** Christopher Gordon
 1997 **BALANCED PARTICLE FREEWAY** Garry McDonald/Laune Stone
 1996 **THE THORN BIRDS: THE MISSING YEARS** Garry McDonald/Laune Stone
 1995 **SINGAPORE SLING** Mario Millo
 1994 **OFFICIAL DENIAL** Garry McDonald & Laune Stone
 1993 **SEVEN DEADLY SINS (GREEN)** Antony Perlos & Andrew Lancaster
 1992 **CHILDREN OF THE DRAGON** Martin Armiger

BEST FEATURE FILM SCORE

2002 **THE BANK** Alan John

Previous winners – APRA

- 2001 **BETTER THAN SEX** David Hirschfelder
 2000 **TWO HANDS** Cezary Skubiszewski/Jan Skubiszewski (Warner/Chappell)
 1999 **ELIZABETH** David Hirschfelder (Universal)
 1998 **SHINE** David Hirschfelder (Polygram)
 1996 **RARE** Nigel Westlake (MCA)
 1995 **MURIEL'S WEDDING** Peter Best
 1994 **THE SILVER BRUMBY** Tassos Ioannides
 1993 **ROMPER STOMPER** John White (Screensong)
 1992 **BRIDES OF CHRIST** Mario Millo (Leonsg)

Previous winners – ASCAP

- 2001 **THE BANK** Alan John
 2000 **BETTER THAN SEX** David Hirschfelder
 1999 **TWO HANDS** Cezary Skubiszewski/Jan Skubiszewski
 1998 **A LITTLE BIT OF SOUL** Nigel Westlake
THE WHITE HELL OF PIZ PALU Ashley Inett
 1997 **DOING TIME FOR FATSY CLINE** Peter Best
 1996 **CHILDREN OF THE REVOLUTION** Nigel Westlake
 1995 **HOTEL SORRENTO** Menda Tyson-Chew
 1994 **TRAPS** Stephen Rae
 1993 **BEDEVIL** Carl Vine
 1992 **ROMPER STOMPER** John Clifford White

INTERNATIONAL ACHIEVEMENT AWARD

(Inaugurated in 2002)
 David Hirschfelder

Executive Producers

Sally Howland and Art Phillips

Awards Management

Jana Gibson and Jo Smith

APRA Awards Committee

Nick Hampton, Adam Lang, Richard Meale, Chris Neal and Fita Riccabono

ASCAP Screen Music Awards Committee

Art Phillips, Jo Smith, Christopher Gordon & Chris Neal

Producer/Director

Peter Fox

Associate Producer

Katrina Rogan

Production Manager/Stage Manager

Bliss Maccione

Project Director

Sarah Cattel

Production Coordinator

Natalie Bark

Media Liaison/Publicist

Fiona Fox

Video Production

Produced by Shooting Star with the assistance of Steady Deal

Elmer Bernstein Tribute Video

Produced by Dan DeSouza of InMedia, Los Angeles, and provided courtesy of ASCAP

Wear

Kym Nicholls

Caterer

Culinary Edge – Charles Wilkes

Photographer

Yong Moll

For Works Relating To Award Categories

Conductors & Musical Directors
 Art Phillips & William Mitzing

The Orchestra

Flute/Piccolo	Carolyn Harris	Percussion 1	Jess Clampa
Flute	Lisa Brockenridge	Percussion 2	Rebecca Lagan
Oboe	Gina Pantoni	Voices 1	Philip Hart, Acker Nurisov, Deborah Scholten, Narine Melkonian, Roger Jamson, Anita Southern
Oboe/Cor Anglais	Coral McClure	Voices 2	Petra Davis, Dominique Guerbois, Rachel Westwood, Matthew Watson, Belinda Jank, Michelle O'Young
Clarinet	Catherine McCorkill		Vladimir Konstantinov, Virginia Coventort, Jennifer Carl, Valmai Coggins, Greg Ford
Clarinet/Bass Clarinet	Susan Newsome		Andrew Hines, Rachael Valentine, Rohan de Korte
Bassoon	Douglas Eys		Andrew Menad, Jennifer Drury, David Cooper
Horns	Andrew Baine		Justine Bradley
	Saul Lewis		
Trumpet	Andrew Evans		
Trombone	Nigel Crocker		
Bass Trombone	Brett Page		
Tuba	Matthew Wainsole		
Harp	Marshall McGure		
Piano	Michael Bartolomei		
Synthesizers/Samplers	David Pritchard-Blunt		
	Bill Roby		
Electric/Acoustic Guitar	Tom Ferris		
Acoustic Guitars	Art Phillips		
Electric Bass	Leon Gier		
Drums/Percussion	Chad Wackerman		

Orchestrators/Arrangers

Art Phillips

2002 Feature Film Nominations Medley
 Best Music for a Documentary
 Best Music for an Advertisement
 APRA and APRA honours Elmer Bernstein
 Best Feature Film Score

William Mitzing

Best Music for an Educational, Training or Corporate Film/Video
 Best Original Song Composed for a Feature Film, Telemovie, TV Series or Mini-Series
 Best Music for a Television Series or Serial
 Best Television Theme
 Best Music for a Mini-Series or Telemovie

Edward Prizzano

Best Music for a Short Film
 International Achievement Award
 Best Soundtrack Album

Jessica Wells

Best Music for Children's Television

For Elmer Bernstein's works

Far From Heaven
 Composer: Elmer Bernstein
 Publisher: Sony/ATV Music Publishing (Australia) Pty Ltd
 Orchestrator: Emile A. Bernstein

To Kill a Mockingbird

Composer: Elmer Bernstein
 Publisher: Universal/MCA Music Publishing Pty Ltd
 Orchestrator: Christopher Palmer

Music Preparation

Jessica Wells and Laura Bishop

Orchestra Contractor

Conale Hart

Concertmaster

Philip Hart