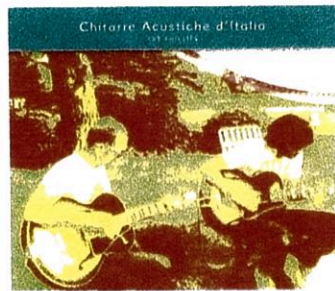


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MARCH-APRIL 2012

A CULTURAL LOVE AFFAIR

CDs



CHITARRE ACUSTICHE D'ITALIA

Art Phillips

Art Phillips Music Design (APMD)

Review by: Danielle Gullaci

Accomplished and awarded musician, screen composer and orchestrator, Art Phillips, recorded 'Chitarre Acustiche d'Italia' as a tribute to his late father and grandfather – both of whom were instrumental in influencing his chosen career path.

"My father and I would play guitar and my grandfather would play the mandolin," says Art, who learnt to play the guitar at a young age. "The whole family would sit around, eat and listen to good, fun music."

His latest CD features 14 tracks composed of traditional, instrumental music from various periods of the 19th and 20th centuries. Art plays these beautiful melodies using acoustic guitars that include the 1941 Gibson L-12 that belonged to his father and the 1954 Gibson A-50 Mandolin owned by his grandfather.

The album includes the hit songs 'Come back to Sorrento', 'O Sole Mio', 'Love Theme' from the Godfather, 'Arrivederci Roma' and 'Summertime in Venice'.

11 traditional Italian compositions are accompanied by two tracks that helped shape Art's musical diversity, and an original called 'Grandpa's Kitchen' which was written by Art in honour of his Uncle Ray, who was also very encouraging of his music.

'Chitarre Acustiche d'Italia' is available at www.artphillips.com/italia.