

# 40th MELBOURNE INTERNATIONAL FILM FESTIVAL

## SCREENING SCHEDULE

### Forum : Music in Films

#### The Creative Role of the Composer

In association with the Australian Film Television and Radio School's *Year of The Composer*, the MFF presents a live music event at the State Film Theatre, conducted by Sydney based composer, Art Phillips.

Art's credits include *Sher Mountain Killing Mystery* (AFI nomination), *Santa Barbara* and *The Fatal Bond*. He has worked as an orchestrator, producer, composer, musical director, and has recently received two Grammy Awards and a Penguin Award. He has taught at the Grove School of Music (USA), the AFI, as well as the ABC School of Music.

This seminar will focus on the composer's creative role in scoring music for film and television. Using a high-tech set up of synthesisers, samplers and computers, Art will demonstrate his musical ideas LIVE-TO-PICTURE. He'll discuss musical timings, textures, the impact of recent technology and the emotional interplay between sound and image. You will see and hear how different pieces of music can completely alter the meaning of a scene.

This is a *must see, must hear* for anyone involved in the music or film industry, as well as film and music lovers.

*Thursday June 20th 7.15pm State Film Theatre*

Admission \$5 MFF subscribers/ \$9 others

Advance bookings via AFTRS -phone 690 7111

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