WORKSHOP 5

Applying Music to Image with Art Phillips Sponsored by APRA Saturday, 30 August 2003 10.00am - 4.00pm (Full Day Workshop)

The workshop will focus on the creative and technical process of scoring music to the screen. Topics to be covered are a brief history of the sound film, the functions of screen music, Synchronization techniques then and now, the process of scoring to image, the role of the screen composer, applying music to image, the music cue sheet of timing information, the performance music cue sheet for delivery, a practical guide to working in the industry and an overview of copyright related issues.

WORKSHOP 6

Occupational Health & Safety with Lynn Gailley Sunday, 31 August 2003 10.00am - 12.30pm

Occupational heatlth and safety is one of the most important, yet often overlooked, areas in the arts. The workshop will be relevant to other industries as well, and all are welcome. Certificates of Attendance will be given to participants. Lynn Gailley is Federal Policy Officer at the Media Arts & Entertainment Alliance (MEAA).

WORKSHOP 7

Introduction to Producing with Daniel Scharf Sponsored by ACTF Sunday, 31 August 2003 1.30pm - 4.00pm

The workshop will cover Introduction to Producing: What do all the Producer terms mean? What does a Producer do? It will include case studies of short films, two feature films (including Romper Stomper, produced by Daniel Scharf and nominated for 9 AFI Awards) and children's tv shows Cybergirl, Pirate Islands and Wicked Science. Daniel Scharf has worked as a producer for over sixteen years on quality shorts, documentaries, feature films and television.

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All workshops will be held at the Theatrette at the Museum & Art Gallery of the Northern Territory (MAGNT).

for attendance	Registrations will NOT be confirmed.
I wish to book for	
□ WORKSHOP 1	Television; A Virtual Tour with Ian David
□ WORKSHOP 2	Directing for Film, Television & Documentary with Chris Noonan
☐ SPECIAL EVENT	Briefing with SBS Independent (Saturday 4.15pm - 5.15pm)
□ WORKSHOP 3	Writing for Theatre & Television with Katherine Thomson
□ WORKSHOP 4	Writing for Film and Theatre. Different languages, different skills? with David Williamson
□ WORKSHOP 5	Applying music to image with Art Phillips
□ WORKSHOP 6	Occupational Health & Safety with Lynn Gailley
□ WORKSHOP 7	Introduction to Producing with Daniel Scharf
Name:	
Address:	

Phone:

Email:

(08) 8981 0083 Fax: (08) 8941 5457 Film Workshops, Festival of Darwin,

GPO Box 570, Darwin 0801

Email: rsvp@cia.com.au

ALL WORKSHOPS ARE FREE. ALL WELCOME

Sponsared by







Northern Territory Government













Free Film Workshops

16-17 August 2003 30-31 August 2003 The Festival of Darwin
in association with the Australian
Screen Directors Association,
Australian Writers' Guild, Australian
Guild of Screen Composers and
the Screen Producers Association
of Australia, are presenting a series
of Free Film Workshops with some
of Australia's finest creatives.

The Workshops are sponsosed
by the Australian Film Commission,
NT Arts, ABC TV, SBS Independent,
APRA, Australian Children's Television
Foundation and the Australian
Film Television & Radio School.

Major Sponsors

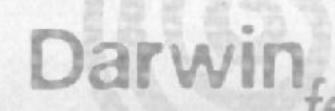
Australian Film Commission

and NT Arts.

ALL WORKSHOPS ARE FREE

WORKSHOP 1

Television: A Virtual Tour with Ian David Sponsored by ABC TV Saturday, 16 August 2003 10.00am - 12.30pm



A journey through the pros and cons of writing for television. Finding a story, making creative decisions, working with collaborators, negotiating your way through the jungle of Australia's television industry. What are the options and the possibilities? Ian David has written extensively for the screen and has received numerous AFI and Logie Awards for writing. His drama Blue Murder was banned from screening in NSW until last year, and his latest show Shark Net screens on ABC TV in August.

WORKSHOP 2

Directing for Film, Television & Documentary with Chris Noonan Sponsored by AFTRS Saturday, 16 August 2003 1.30pm - 4.00pm

Chris Noonan directs documentaries, television and film, including Babe, Australia's second highest grossing film of all time. Babe had seven Academy Award nominations including Best Director, Best Film and Best Writing. It also won the Golden Globe Award for Best Picture, and he received several international awards as Best Director. In 1973, Noonan and classmates Gillian Armstrong and Phillip Noyce were among the first students at the Australian Film and Television School.

SPECIAL EVENT

SBS Independent Briefing

Saturday, 16 August from 4.15pm to 5.15pm

GLENYS ROWE,

General Manager of SBS Independent.

Come along and find out how to
get a film or television project funded.

WORKSHOP 3

Writing for Theatre & Television with Katherine Thomson Sponsored by SBS Independent Sunday, 17 August 2003 10.00am - 12.30pm

Katherine Thomson writes for feature film, TV, stage, children's, theatre for young people/community theatre. Credits include Grass Roots, Wildside, Murder Call, All Saints and Halifax f.p. Awards include the Victorian Premier's Literary Award, Australian Writers' Guild AWGIE award and AFI Award. Her latest play, Mavis Goes to Timor, (co-writter with Angela Chaplin and Kavisha Mazzella) will be playing as part of the 2003 Festival of Darwin and is nominated for a 2003 Australian Writers' Guild Award for Best Play.

WORKSHOP 4

Writing for Film and Theatre.

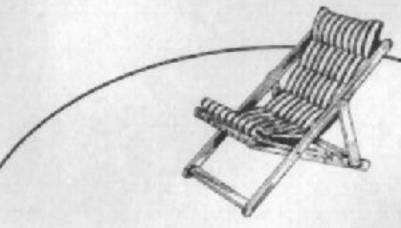
Different languages, different skills?
with David Williamson

Sponsored by NT Arts

Sunday, 17 August 2003

1.30pm - 4.00pm

Playwrights often double as screenwriters. Given that the mediums are so different, what do they need to learn to successfully adapt to film writing? David Williamson is one of Australia's best known and most widely performed playwright. Film credits include Galipolli, Don's Party and The Club. David is Emeritus President of the Australian Writers' Guild.



Deckchair Event

David Williamson will introduce Don's Party.

Deckchair Cinema

Sunday night, 17 August at 9.20pm

Tickets \$12